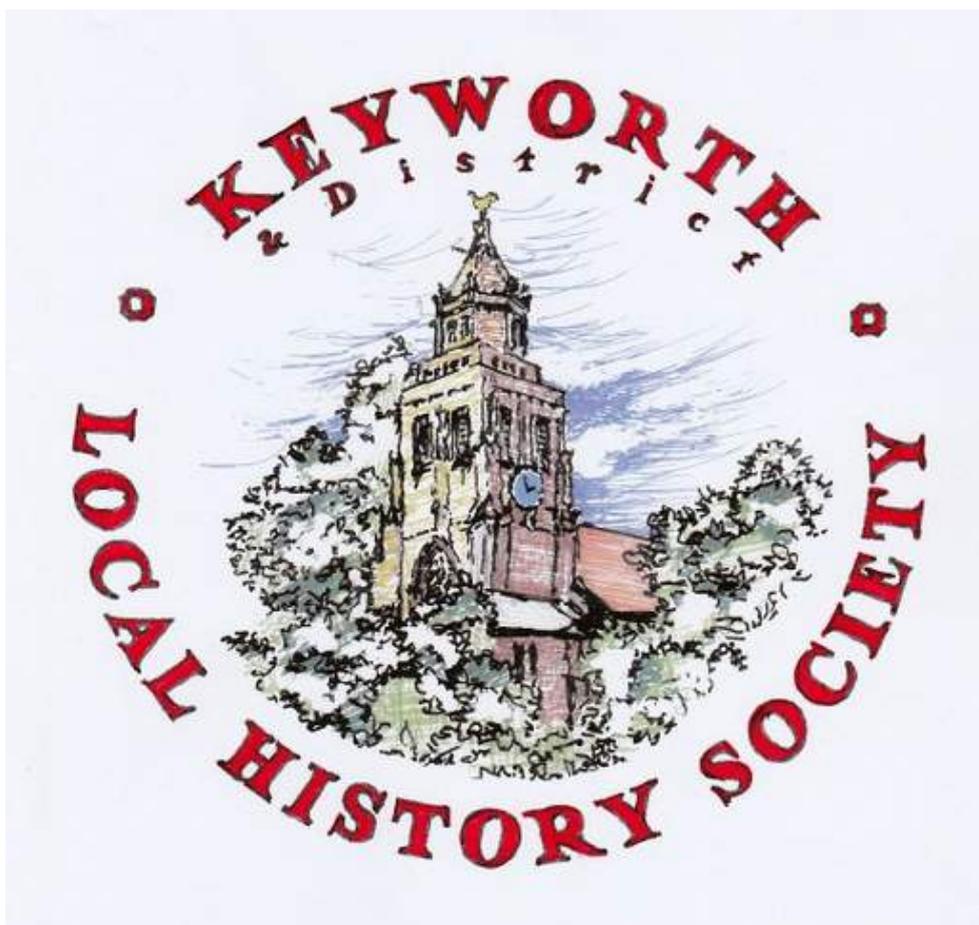


# THE NEWS LETTER

No 89 : Spring 2016



Registered Charity Number 1094492

[www.keyworth-history.org.uk](http://www.keyworth-history.org.uk)

# KEYWORTH & DISTRICT LOCAL HISTORY SOCIETY

Registered Charity Number 1094492

Correspondence address (other than for the News Letter, see inside the back page):  
K&DLHS, c/o Keyworth Library, Church Drive, Keyworth, Notts NG12 5FF

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Web Manager:		VACANCY

Please contact any member of the committee if you might be able to help us with our website

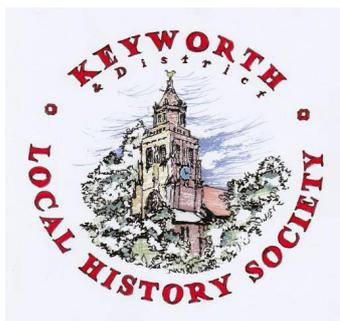
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The Charity Commission stipulates that all elected members of the committee, whether office bearing or not, are trustees of the society, a registered charity.

The next scheduled committee meeting date falls on Good Friday; the first meeting of the "new" Committee will be held at 2.00pm on Friday 29<sup>th</sup> April in the Feignies Room of the Village Hall.



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Website: [www.keyworth-history.org.uk](http://www.keyworth-history.org.uk)

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Welcome to The NEWS LETTER No 89: SPRING 2016

## MEETING REPORT Christmas Social

For our last meeting of 2015 we were entertained by Kate, Tony and Chris, a musical group who play traditional European (French) music, using a variety of instruments. The highlight was a clog dance performed by Kate (below left); to be part of the festive season Chris appeared dressed in red, distributing gold chocolate pennies to the audience (below right).





Due to the generosity of members there were many prizes to be won on the raffle. This was followed by an excellent buffet and wine, when everybody was able to socialize. All together a very enjoyable evening.

*Report: Helen Proll; photographs : Pat Murfet*

## MEETING REPORT the AGM

Helen Proll has been our Honorary Secretary for 14 years, and Jean Allton has been our Honorary Treasurer for 4 years. [The positions of Secretary and Treasurer are elected annually, the Constitution allowing for their re-election]. Both of them stood down after their valuable service to the Society. Nigel Morley has been Web Master for some years and is also standing down from the KDLHS committee; Alan and Pam Clarke are stepping down as the Interregnum at St Mary Magdalene (following the retirement of Rev Jim Wellington, in April this year) will involve them, and Alan in particular as Churchwarden, with additional responsibilities.

Dave Clarke will continue to maintain our Archive, Peter Stafford has found his *métier* as Speaker Finder, Sheila Barton will continue as News Letter Editor: none of them are leaving their roles and our new committee members will be joining (and in some instances, rejoining) an experienced group of Society members, without whom we cannot function, much less progress! Thank you all for your contributions in the past and offers of support in the future.

Our outgoing secretary, Helen Proll, guided us through the business of the meeting - see page 2 for the “new” KDLHS committee elected at our AGM – before Marion Wallwork entertained us with her talk “The work of the National Trust in the East Midlands”.

## Outgoing CHAIR'S REMARKS

The Society's publications sub-committee, (John Adcock, Howard Fisher and Keith Barton) are to be congratulated on the success of "Keyworth Remembered" our latest publication, written by Melvis Phenix. It was for sale before Christmas through the Post Office, Keyworth Library, and Storey's hardware store in the Square are to be thanked for their help in getting it to a wider audience. In the winter edition of Keyworth Methodist Church Newsletter (in which Melvis' reminiscences have been serialised) Mike Lees writes:

"For anyone coming to live in Keyworth, learning how the village has developed is not only interesting but also helpful in understanding what makes it tick. Melvis' imaginary walk through Keyworth and her memories of the war and post war years does just that. She writes in an easy-read manner that makes you feel she is escorting you and talking to you personally, showing you many photographs on the way and using eight excellent maps to guide you as she demonstrates both past and present. Keyworth is a very different world from mine at that time when, as a lad, I played among the bomb-sites of South London. And I wonder how Melvis views the way Keyworth has developed since those post-war years – for another book, maybe? But for now, with Melvis' walk and memories, I can look at the roads, paths, buildings and open spaces in a new and informed way, especially as I grow my vegetables on Keyworth Poores Land!"

Other local reviewers made encouraging and positive remarks, including that of "The Lantern". the parish magazine of St Mary Magdalene.

After four reprints, we have sold over 500 copies. I have heard that the author has acquired celebrity status and has sold the odd copy from her handbag to total strangers, who approach her in the street, or on the bus! You might like to share this letter to the committee, which was received too late for publication in the last edition:

I'd just like to say a big thank you to everyone involved in putting my book together 'Keyworth Remembered'. Even though I say it myself it's turned into a very good book (it's not really like me doing something like this). I feel quite proud of myself.

My thanks must go to Howard Fisher who I understand was responsible for the lovely photos. They're all very good. To Keith Barton for the brilliant idea to include the maps explaining the route round Keyworth. Also to John Adcock for all the toing and froing and phone calls to get everything just right. My thanks to everyone else involved.

A special thank you must also go to Peter Curtis who back in April encouraged me (to write it all down. I still said No I didn't think it was for me, but later thought maybe I'll have a go at writing something, so if it hadn't been for Peter it wouldn't have happened at all. But so pleased it did as it's made a very interesting book. Such a lot of people think it's brilliant, as do I. Many thanks once again, Melvis Phenix

In each copy we inserted a KDLHS information leaflet to raise awareness of our Society, its aims and objectives; we hope to welcome some new members as a result. We shall see.

Further promotion of our publications and activities are planned this year, and the committee need your help: we must maintain this notable momentum, continuing the tradition of research into our locality, in order to consider ourselves a real Local History Society.

The business of the AGM is to ensure continuity: I am sure that all the Society members would like me to publicly acknowledge the gratitude we owe to those who assist the committee to function, and their commitment to KDLHS. Many thanks for your unstinting time, effort, enthusiasm and expertise. We all hope you will all continue to enjoy membership of KDLHS for many years to come. This is also an opportunity to thank everyone who contributes - those who make tea and coffee, dry up, move furniture, collect keys, get raffle prizes, and ensures the bolt is up on the fire escape doors when we leave... if I have missed someone out, I am sorry. Thank you!

*Sheila Barton*

## Incoming CHAIRMAN'S REMARKS

I was a member of Keyworth Parish Council when Peter Roper approached that body with a request for support to create a History Society localized on Keyworth.

The enthusiasm expressed can be read in the minutes of that event, when a grant was made to the nascent body and I was one of several parish councilors who became founder members of the Keyworth & District Local History Society, and rapidly found myself involved in its activities, a situation which is unchanged!

Welcome to the new regime!

*Keith Barton*

## EDITORIAL

I make no apology for dedicating this Editorial to the Society's publications sub-committee: John Adcock, Howard Fisher and Keith Barton are to be congratulated for their hard work and expertise contributing to the success of "Keyworth Remembered". If you have not already done so, please complete and return the 'Members' Interests' form (enclosed in the last News Letter). Your interest may be in writing - several members of our Society have previous and extensive experience and would be willing to offer support and encouragement to those wishing to undertake some research, perhaps for the first time: Just ask.

Howard Fisher has written some notes which you might find useful: they can be either printed off or emailed to you, but don't be shy - your reminiscences are the history of the future. If you would like to practice your writing skills, you might consider offering your services as an occasional reporter of our speakers for the News Letter?

*Sheila Barton*

## NEWS AND NOTICES - LOCAL EVENTS

### KEYWORTH QUIZ CELEBRATES 40 YEARS!!

#### **Paul & Cynthia Turner write:**

As this is the 40th year of the **Keyworth Quiz** we have compiled a brief history from the memories of various quiz stalwarts involved over the years.

**Derek Oakley** notes that in 1974 BBC Radio Nottingham organized a village quiz for the villages of Nottingham called the Inter Village Quiz. At the time Derek was Chairman of the Keyworth Parish Council and eager that the village should enter the competition. Despite being drawn against the Wise Men of Gotham he expected an easy win, but Keyworth lost miserably. He put it to the Parish Council that a local quiz was required to find out who were the brains of Keyworth so the team might win next time. The Council agreed and Derek was given the job of organizing it. So in 1976 the Keyworth Quiz launched.

Initially 8 teams participated; Derek as question master devised the questions and his wife Kath scored. The format was a one-night quiz, the full stage version not beginning until a couple of years later when Derek handed over the quiz organization to **Michael Worth** and **Frank Hanford**.

Derek presented the 'Oakley Competition Cup' thinking that it could be used for other competitive activities when interest in the quiz waned but since then it has had to have another stand added for the 39 winner's names. A runner's up Shield was later presented by Stuart Bailey, one of the later Quiz Masters.

**John Smith**, one of the first winning team from South Wolds, told us of being press-ganged into the South Wolds School team along with Geoff Daft and Pam Gilbody but enjoyed it so much that he went on to be one of the Rugby Club team for many years in the 80s.

Frank Hanford's links with South Wolds helped with the making of the bell and buzzer kit by the science department. The same kit was later maintained and improved by **Chris Terrell-Nield**. Microphones weren't used until several years later when a sound system was installed in the Village Hall so Michael remembers encouraging contestants to speak up.

The early years also saw blackboards and chalk being used for keeping the scores—probably borrowed from school. The Parish Council ran the quiz with Michael and Frank as question masters, Michael writing the questions and being question master from 1979 to 1987. The thirty-two team format proved highly successful and the regular team of volunteers provided eight weeks of high standard entertainment each year.

Michael remembers that there were a few years when entries had to be turned down. Until only a few years ago questions were compiled by typing each question onto cards with a manual typewriter, a task that took the quiz masters all year. Michael introduced the sound and picture rounds into the finals night bringing along his cassette player and slide projector to run those rounds, and also introduced the Mini Mastermind round.

Through the eighties the Twinning Association were 4-times winners so when in 1988 Michael decided to retire he handed over to Twinning's team captain **Dick Francis**. Dick was a quiz phenomenon and had reached the BBC Mastermind semi-final. Dick organized the quiz successfully for the next ten years during which time the quiz was dominated by the Labour Party, who won 5 times.

Dick retired for the 1999 quiz and handed over to **Stuart Bailey**.

Stuart also ran the quiz single handedly and was in the role during the 2000 quiz when the quiz proceedings were filmed by two students using a Millennium Award grant. The filming was completed but the students didn't compile the final film.

This was done by **George James** and **Bob Hammond**; Kath Oakley still has a copy of the video which we hope to put into digital format. Stuart's term as quiz master was dominated by BGS and the Rugby Club each winning 3 times so it was appropriate that he was succeeded by the Rugby Club's **Brian Lund** who teamed up with **Geoff Daft**, a team that had links to the early days of the quiz.

Crossdale School were the dominant team for three years and when Brian and Geoff looked to hand over it was the Crossdale duo of **Alastair Allen** and **John Spafford** who took up the role.

**Chris Mills** took over Alastair's role the next year and **Paul Turner** joined the duo in 2013 to complete the current line up.

Thanks to this year's Team: Peter Stafford, Alan Clarke, Pat Murfet & Nigel Morley.

## *Do you remember?*

In the last edition, Howard Fisher asked for memories of local businesses in the late 1960s and 70s, particularly a chemist shop on Nottingham Road (Fitzhugh & Carr), and a Pork Farms shop on Nottingham Road.

He also asked for any memories of Bradshaw's milk supply. Members of the Bradshaw family attended the KDLHS/CAAG Census event in February and brought documents, which have been scanned for the archive.

Watch this space!

Please contact Howard Fisher if you can add any further information.

## LOCAL EVENTS



NLHA, to which we are affiliated, produce a regular newsletter, available online, and sent as a pdf to anyone who expresses an interest. The NLHA website is a great noticeboard for local history groups, so that one can more easily find out what is happening elsewhere in the county.

If you do not have access to the internet and want sight of it at meetings, contact Sheila Barton; if you would like an electronic copy yourself, you can request one through the website [www.nlha.org.uk](http://www.nlha.org.uk)

There is also information about local commemorative events, for example:

### The Pentrich Revolution Bicentenary 1817 – 2017



On 9th June 1817 over 300 men set out from villages on the Derbyshire-Nottinghamshire border to march to Nottingham.

They thought that they were part of a general rising across the North and Midlands to bring down an unjust and oppressive government. They were motivated by poverty and the hunger of their families, and with all efforts to gain a hearing suppressed they saw armed revolt as the only alternative. Much more information is available at <http://nlha.org.uk/news/the-pentrich-revolution-bicentenary-1817-2017>

## **BUNNY MAY EVENT Sun. 1st & Mon. 2nd May, 2 pm to 5 pm**

St Mary's Church, Bunny will be holding a May Day Festival. On both days there will be an exhibition to celebrate the 75th Anniversary of the setting up of the Bunny Allotments and Leisure Garden Society. Based on the theme "A Garden Plot" it will look at allotments and gardens in local history and literature. There will be the "Nosh in the Nave Café" offering tea and tempting cakes, and also a programme of activities and entertainment.

Bunny History Group are looking for information, pictures, photographs (especially aerial views) about the Allotments: contact Jan (9841570) or Kate (9847090).

## RUDDINGTON FRAMEWORK KNITTERS MUSEUM



Chapel Street, Ruddington, Notts NG11 6HE; tel: 0115 984 6914

Adults £4.00, Students £3.00, children £2.00; Family (2 adults, up to 3 children) £10.00

email [office@frameworkknittersmuseum.org.uk](mailto:office@frameworkknittersmuseum.org.uk)

Wed – Sun 1<sup>st</sup> April – 23<sup>rd</sup> December 11.00am – 4.30pm

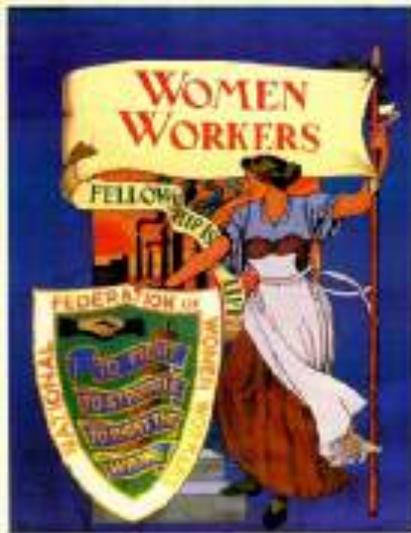
Sunday 1<sup>st</sup> April – 30 September 1.30pm – 4.30pm

Bank Holidays last entry 4.00pm

For anybody interested in local history or the textile industry there are plenty of volunteering opportunities. A Friends group raises funds for much-needed items. Members receive the Museum's newsletters and benefit from free entry and discount in the tea-shop. Kathy Powis regularly updates the Society about events at RFWKW.

## NOTTINGHAM WOMEN'S HISTORY GROUP

*Celebrate, promote and research the contribution of women to Nottingham's history*



Interested in women's history?  
You can read about events and activities on their website:

[www.nottinghamwomenshistory.org.uk](http://www.nottinghamwomenshistory.org.uk)

Group is active in tracing and researching the contribution made by women to the social and political history of Nottingham. We would be very pleased to share your knowledge and contribute to the research of such women.

**Blue Plaque walks meet at Theatre Royal:**

Sunday, 15 May 2016, 2.00pm; Thursday, 14 July 2016, 7.00pm

## KEYWORTH CONSERVATION AREA CENSUS

CONSERVATION AREA ADVISORY GROUP (CAAG) and KEYWORTH & DISTRICT LOCAL HISTORY SOCIETY (K&DLHS)

Closer to home, Stephan Kosylo will inform us about progress of his research into Reginald Aslin Neate. If you can shed any light on Mr Neate's medallion, or on the development of the processes in the textile trade to which it might refer, [see KDLHS Newsletter issue 88, Winter 2015] or have any information about the family's history, please contact the editor who will pass it on to Stephan Kosylo, and incorporate it into the Census.

The Neate family lived in Main Street. Stephan hopes to give us a talk about his research next year; he is considering presenting the medallion to the Society if a relative of the Neate family cannot be traced.

## KEYWORTH CONSERVATION AREA CENSUS

CONSERVATION AREA ADVISORY GROUP (CAAG) and KEYWORTH & DISTRICT LOCAL HISTORY SOCIETY (K&DLHS)

2pm – 4pm on Saturday, 13<sup>th</sup> February 2016 in the Centenary Lounge:  
“Local Businesses”



We appealed for photographs, advertisements and details of local businesses in Keyworth.....

The exhibition, based on the 2003 KDLHS publication “Delivered to your Door part 2: the story of doorstep deliveries in Keyworth”, attracted about twenty people, who all brought information to contribute to the Census. Edited by Bob Hammond, John Howarth and Alan Spooner, this 32 page booklet is now out of print. The four businesses featured - Warden's Greengrocers, Bradshaw's Dairy, Disney's Bakery and Davison's Coal Merchants - no longer trade in the village, though many residents will remember them with affection and nostalgia. Earlier pictures of Conservation Area premises (including those above) prompted much discussion and reminiscences, and answered some questions, posed in an informal quiz (with no prizes! Ask SMB if you would like a copy yourself).

Visitors brought photographs, stories, back copies of The Keyworth Guide; members of the Bradshaw family brought milk bottles, the Milk Record Book and photographs for scanning; the owner of a longstanding menswear business in the village (who still lives in the Conservation Area) also attended. Martin Clarke scanned documents and photographs, and Daphne Butler made notes: all added information to the record, which will be updated for future researchers.

There will be another KDLHS/CAAG Census event in November 2016.

If you missed the opportunity to contribute (by bringing photographs, artifacts or recollections of local businesses) to be recorded for the Conservation Area Census, please contact Sheila Barton: [sheilakingdom@gmail.com](mailto:sheilakingdom@gmail.com) 0115 937 3068

The interest in the display prompted the idea that “out of print” KDLHS publications should be recorded electronically and perhaps re-issued, if interest was expressed by the members. Please let our publications sub-committee know if this might interest you, particularly as volunteers to help transcribe would be most welcome!

The Census display “Local Businesses” will be taken to the U3A Family History Group in March, as part of a session about the village: a handout has been prepared to be given to the participants, some of whom are KDLHS members; it is hoped to promote the KDLHS Archives and publications to a wider audience. You may like to know (or be reminded of) some of our resources, created and collated by members.

### **KEYWORTH & DISTRICT ARCHIVE MATERIAL:**

The Society maintains an archive of material relating of the history of Keyworth and its neighbouring villages. It is not readily available to the general public: requests for copies of items in the collections may be made to the Archivist, Dave Clarke, either through the website or at Society meetings.

### **THE BOB AND ROSALIND HAMMOND COLLECTION:** Archive Material [6pp]

Bob Hammond, founder member of the Society, worked long and hard to ensure it was a successful society.

Bob and his wife Rosalind did much research on the village, and after Rosalind’s death he continued to work and write many articles for the Society’s News Letter, as well as contributing to and being the single author of several of the Society’s publications.

After Bob’s death in October 2010 his son, Paul and daughter Ruth donated Bob’s files to the Society’s archives. [see the KDLHS website for the index].

### **POTTED HISTORY OF KEYWORTH**

from the website [written by Bob Hammond BH]

### **KEYWORTH VILLAGE DESIGN 2009**

The Geographical, Geological and Historical Context [BH]

### **CENSUS RETURNS 1841 – 1901**

for Keyworth, Normanton-on-the Wolds, Plumtree, Stanton-on-the-Wolds)

## PARISH RECORDS

### KEYWORTH

#### Baptism

Keyworth Parish Church (1653 – 1957)

Keyworth Primitive Methodist Church (1883 – 1925)

#### Marriage

Keyworth Parish Church (1656 – 1960)

#### Burial

Keyworth Parish Church (1654 – 1987)

Keyworth United Reform (1790 – 1831;  
1838 - )

#### Memorial inscriptions

Keyworth Congregational Church (1850 - )

Keyworth Parish Church (1693 - )

1930 Churchyard Extension north (1930 - )

1930 Churchyard Extension south (1930 - )

### PLUMTREE

#### Baptism

Plumtree Parish Church (1558 – 1899)

#### Marriage

Plumtree Parish Church (1558 – 1699)

#### Marriage

Plumtree Parish Church (1700 – 1799)

Plumtree Parish Church (1800 – 1899)

#### Burial

Plumtree Parish Church (1558 – 1899)

Keyworth & District Local History Society welcomes relevant additional material to be donated to the archive, particularly photographs and if possible supportive documentation, for the use of future local historians; please contact the Archivist, Dave Clarke. Any contributions will be acknowledged.

This archive is not available to the general public, but requests for copies of items in the collections may be made to the Archivist, Dave Clarke.

## PUBLICATIONS LIST:

KDLHS books available include:

Keyworth Remembered [Melvis Phenix]	£2.50
Potter's Keyworth [Edited by KDLHS members]	£3.00
Keyworth and World War One [Howard Fisher]	£7.50
Keyworth Pioneers in the Canadian Prairies [Margaret Wright]	£2.50
Village Children & Non-Conformist Sunday Schools in Keyworth 1853 to 1914 [Howard Fisher]	£2.50
Keyworth 1894 – 1994 A Century of Change [Society members]	£3.95
A Village Transformed 1750 – 1850 [John Atkins, Bob Hammond, Peter Roper]	£7.50
Keyworth Doctors of the 19 <sup>th</sup> & 20 <sup>th</sup> Centuries [Bob Hammond]	£0.50
Plants that Changed History [David Charles]	£0.30
Keyworth Past and Present [KDLHS, Nigel Morley]	£2.50

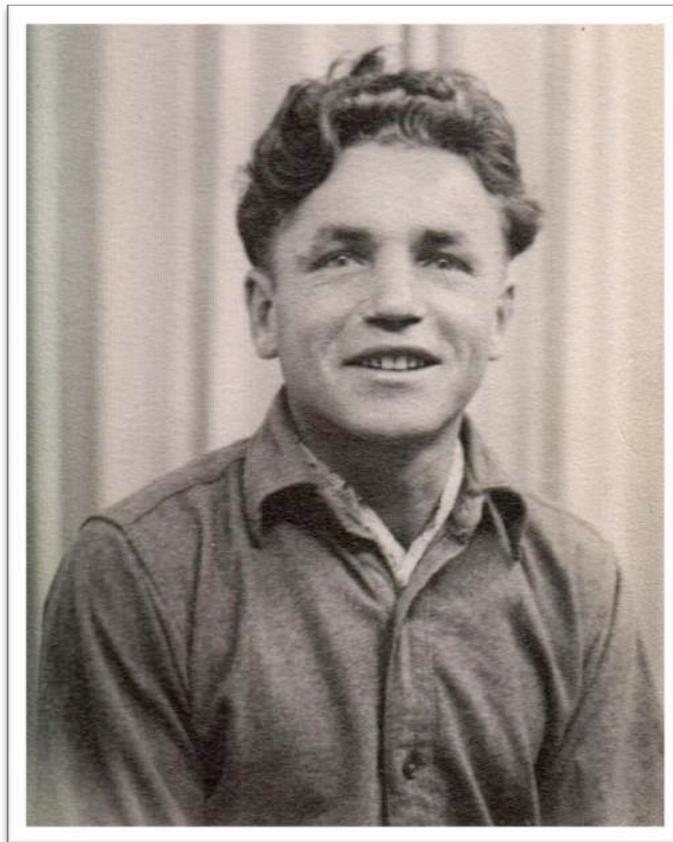
See *John Adcock* if you would like to purchase any KDLHS publication.

## HERBERT BACHMANN

Howard Fisher

Further to the “Faces and Places” CAAG Event in November, several images and names have emerged and been added to the historic local record. Amongst others, Howard Fisher writes: In issue 82 Summer 2014, of The News Letter I published a letter written by Herbert Bachmann, a German prisoner of war, to the Holmes family of Keyworth on whose farm Herbert had worked during his incarceration. Readers will recall that the letter was loaned to me by Graham Tinsley.

Graham has now found a photograph of Herman amongst his family records and I am pleased to display this image here. It shows a young man in his twenties with curly hair dressed in a sort of work shirt but with a broad and happy smile. The background suggests it is a form of studio photograph.....



The photograph is undated but based on what Herbert said in the letter previously reproduced is possibly dates from sometime after his return to east Germany but before correspondence with the West was prevented by the East German Government. The photograph is endorsed on the back with the words “To family Holmes in remembrance of Herbert”.

*Howard Fisher*

# KEYWORTH CONSERVATION AREA CENSUS

CONSERVATION AREA ADVISORY GROUP (CAAG) and KEYWORTH & DISTRICT LOCAL HISTORY SOCIETY (K&DLHS)

Further to the item about George Martyn's Barn (issue 88, winter 2015)

Paul Hammond wrote: The article on Martyn's barn in the recent K&DLHS Newsletter (Issue 87, Autumn 2015) prompted me to dig out a couple of old photographs that I took in about 1976. One is of the herringbone brickwork wall panelling which dates from the 18<sup>th</sup> century, the other a detail of the original oak frame of the building. That year, I had wandered down Main Street to have a look at the old barn. The ancient doors were not locked.

**Brickwork Wall Panel:** I seem to remember opening the great wooden doors, to let sufficient light into the barn to take this picture.



Despite deterioration, the herringbone brickwork pattern can still be discerned in this photo. Some of the old bricks were clearly not of a very high quality, probably made by villagers from local clay. Some of the old bricks were crumbling considerably. Fortuitously, this decay revealed a couple of interesting details. Baked inside the bricks were the two objects clearly visible in this photo: 1. **A pebble.** This might be expected of clay sourced from the local, glacially deposited boulder clay. Removing every stone from the aptly named boulder clay, would perhaps have been deemed far too onerous. This smoothed pebble looks as though it is made of quartzite. 2. **Clay pipe stem.** This pipe could have broken and been discarded during the brick making process.

The pipe may well have been smoked at the clay pit, by one of the clay excavators, or the labourer that made this brick; perhaps a Keyworth resident. It was entombed within this brick, consciously or otherwise, for later generations to discover.

I think this photo is of the Main Street outside façade of the barn. By 1976, this oak had presumably withstood the elements for over three hundred years, receiving the rain, wind and snow borne on the prevailing south westerly winds. The extent of deterioration of the timber frame was, in places, such that the structural integrity of the barn might be compromised; the herring bone brickwork was merely infill panelling and not structural.



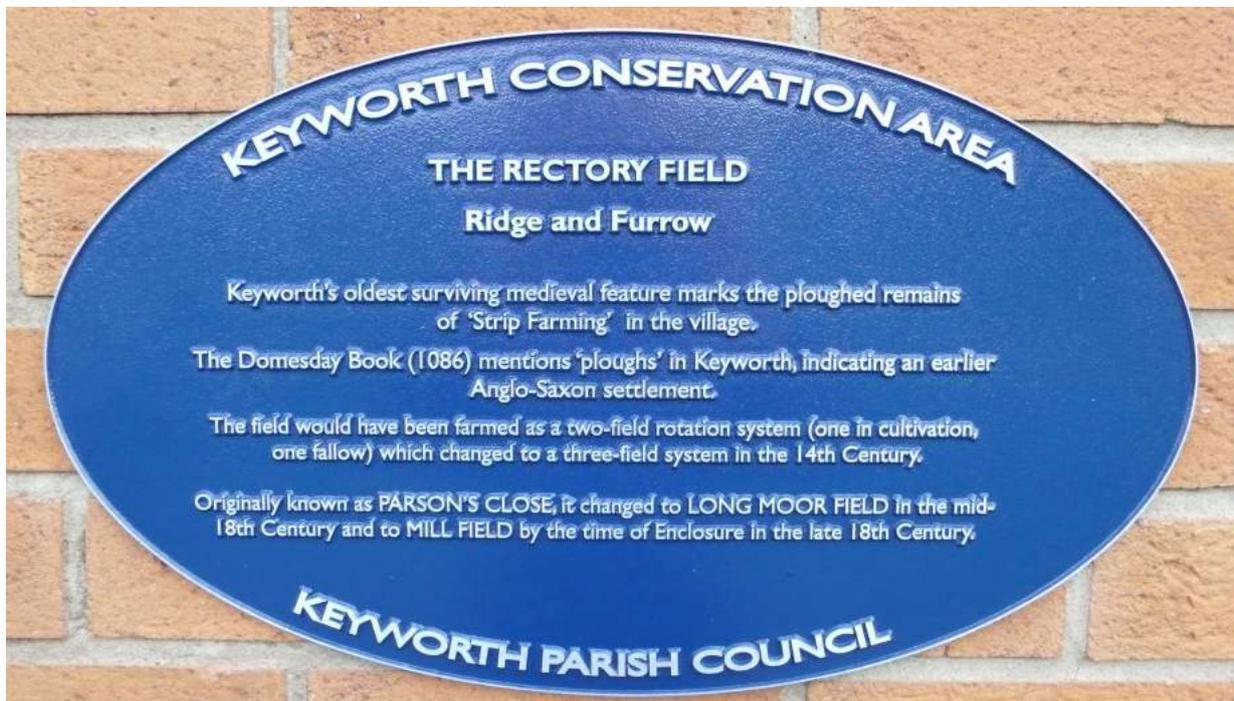
The empty holes were presumably once occupied by the wooden pegs - rotted long ago, that held the oak timbers together. The barn has been considerably restored since 1976; I suspect the decay seen in these photographs may no longer be visible today.

*Paul Hammond*

## COMMEMORATIVE PLAQUES IN KEYWORTH

Since the recent installation of the Blue Plaque by the gate to St Mary Magdalene, our Grade 1 listed building (November 2015) you may be noticing the Blue Plaques around the village, perhaps for the first time.

Continuing the theme of commemorating our local features, the Blue Plaque on the wall of the Millenium Walk, (the path alongside the Rectory Field, against the Village Hall) was installed by the CAAG and funded by Keyworth Parish Council in 2014. Particular interest in the ridge and furrow followed national growing concerns about the loss of irreplaceable features in the rural landscape. If you sit on the bench outside the Village Hall at the approach of sunset, the feature is clearly visible. Enjoy our ridge & furrow: it is unique in the county. Similar views of vulnerable ancient landscape are disappearing fast throughout the country. [See below for further reading].



"Commemorative plaques, which can be found on buildings of all styles and dates, are one of the most effective – and visible – means of celebrating our history and the historic environment. Plaques connect past and present in an immediate, tangible way, and have numerous benefits; for instance, they can increase a sense of pride among local communities and can educate about history and architecture, making both more accessible to people of all ages and backgrounds. They can also play an important conservation role, helping to highlight buildings with historic associations and to preserve them for the future". *English Heritage "Celebrating People and Place" (May 2010: Commemorative Plaques Part 1)*

The wording identifies key features and facts on a plaque designed by CAAG (Martin Clarke), created by Photocast and installed by Alan Wilkins under the supervision of Linda Abbey (Chair of CAAG) in March, 2014.

### **The Rectory Field Ridge & Furrow**

Keyworth's oldest surviving medieval feature marks the ploughed remains of 'Strip Farming' in the village.

The Domesday Book (1086) mentions 'ploughs' in Keyworth, indicating an earlier Anglo-Saxon settlement.

The field would have been farmed as a two-field rotation system (one in cultivation, one fallow),

which changed to a three-field system in the 14th Century.

Originally known as PARSON'S CLOSE, it changed to LONG MOOR FIELD in the mid-18th Century and to MILL FIELD by the time of Enclosure in the late 18th Century.



### **The RBC website currently states:**

Keyworth is built on top of a small hill, which has added significance because of the undulating landscape and the extensive surrounding farmlands which form the edge of the South Nottinghamshire Wolds. The boundary of the Keyworth Conservation Area was reviewed and formally extended in 2010.

A map of the Conservation Area and the Appraisal and Management Plan is available:

<http://www.rushcliffe.gov.uk/conservation/conservationareasinrushcliffe/keyworth/>

You may be interested in some further reading:

Anderton, M. (RDS Regional Archaeological Adviser, Department for the Environment, Food and Rural Affairs, DEFRA); Went, D. (Inspector of Ancient Monuments Monuments Protection Programme, English Heritage (2014) "Turning the Plough: Loss of a landscape legacy";

Roberts, B.K; Wrathmell, S. (2002) "An Atlas of Rural Settlement in England", EH, and companion volume: "Region and Place: A study of English rural settlement" ;

Hall, D (2001) "Turning the Plough. Midland open fields: landscape character and proposals for management". EH and Northamptonshire County Council;

Roberts, B K and Wrathmell, S (2000) "An Atlas of Rural Settlement in England". EH.

# CONSERVATION MATTERS

## 3: Our other Listed Buildings

We have eight Listed Buildings in the village – in addition to our Grade I parish church of St Mary Magdalene, and George Martyn’s Barn (described on the RBC website as “The most notable is the timber-framed George Martyn’s barn on 31 Main Street - the lintel over the doorway is inscribed “1651GM”. A leaflet dedicated to this building is available from the Civic Centre”) our Conservation Area boasts the following six properties which are designated as Grade II, plus another Framework Knitter’s Workshop outside the CA, also Grade II.

All were designated after initiation of the Listed Buildings process by KDLHS members. The RBC website says “The small, 7.2 hectare Conservation Area was the most recent designation within the Borough (October 1999) and lies at the heart of the village. It comprises mostly of the retail and commercial core, and is focused on the church and the remains of 5 Grade II Listed houses and barns along Main Street”.

Building/Address		<b>No 15 Main Street, west side</b>			
Listing serial number	6/74	grid ref:	6139 3071	File:	8.25.2
Grade II		Date listed		13.11.1986	
Description: Cottage. Early C19th. Red brick. Decorative machine tile roof. Right gable red brick stack. 2 storeys, 2 bays. Doorway with C20th part glazed door. To the right is a single glazing bar sash. Both openings with flush wedge lintels. Above is a single glazing bar sash. Attached to the left is a barn listed as a separate item. Included for group value only. Date of photograph attached to HBR Dec-Feb 1986					

Building/Address		<b>Barn adjoining No 15 and attached range of outbuildings Main Street (west side)</b>			
Listing serial number	6/73	grid ref:	6139 3072	File:	8.25.1
Grade II		Date listed		13.11.1986	
Description: Barn and outbuildings. Late C17th and early C19th. Late C17th barn of red brick with fragment of timber frame. Some rubble. Plain tile leading to pantile roof. Rubble and brick plinth to the left. 2 storeys, 5 bays. Tall doorway with plank door. To the right is a single lozenge ventilator. To the left are 3 similar ventilators on each floor. On the first floor left is a single tripartite glazing bar casement with evidence of a single post to the right. To the rear left are red brick outbuildings with similar roofs and set on rubble plinths. Attached to the barn is a cottage listed as a separate item. Date of photograph attached to HBR Dec-Feb 1986					

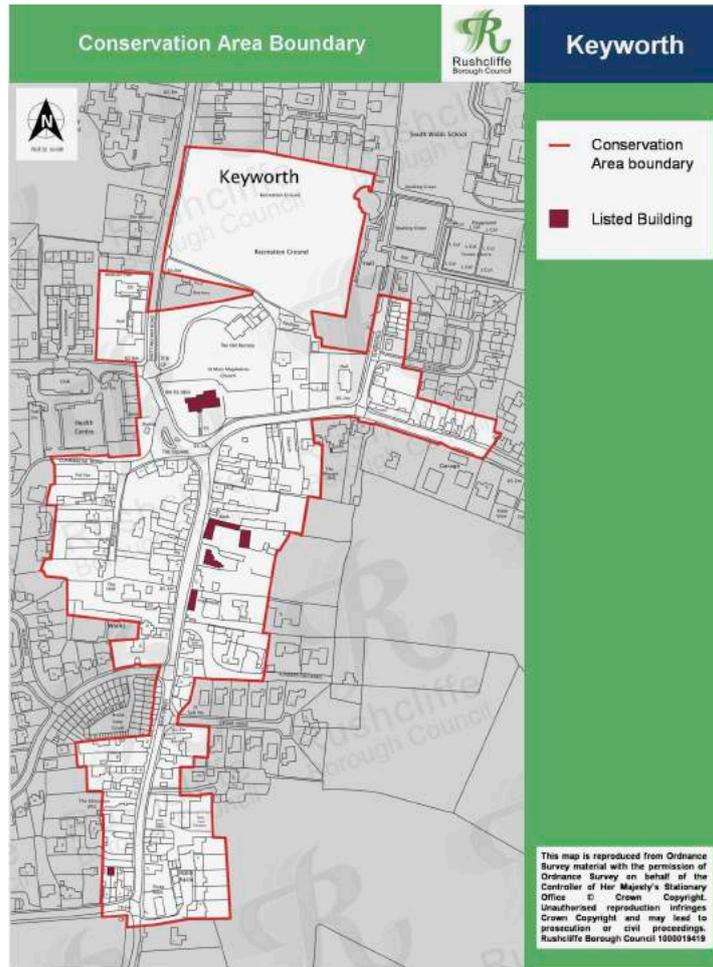
Building/Address		<b>No 17 Main Street</b> (east side)			
Listing serial number	6/75	grid ref:	6142 3072	File:	8.25.3
Grade II		Date listed		13.11.1986	
<p>Description: House. Early C19th. Red brick. Decorative machine tile roof. 2 red brick gable stacks. Two and a half storeys, 3 bays. Central doorway with panelled door, overlight and hood. Either side are single sashes, 2 similar sashes above and single small central sash. All ground and first floor windows with wedge lintels and key blocks. Above are 2 tripartite casements with single smaller central casement. To the left, set back, is a single storey, single bay C20th red brick and concrete pantile extension. Date of photograph attached to HBR Dec-Feb 1986</p>					

Building/Address		<b>No 19 Main Street</b> (east side)			
Listing serial number	6/76	grid ref:	6139 3069	File:	8.25.4
Grade II		Date listed		13.11.1986	
<p>Description: House, now offices. Late C18th. Red brick, some ashlar. Slate roof. 2 red brick gable stacks. Ashlar coped gables. Two and a half storeys, 3 bays. Central doorway with 6 fielded panel door and fanlight, single flanking reeded pilasters support single brackets with open pediment over. Either side are single glazing bar sashes. 3 similar sashes above and 3 similar smaller sashes on the top floor. All sashes with wedge lintels and key blocks. Date of photograph attached to HBR Dec-Feb 1986</p>					

Building/Address		<b>Former Framework Knitter's Workshop</b> behind Nos 4 & 6, Wysall Lane (north side)			
Listing serial number	6/79	grid ref:	6131 3044	File:	8.25.7
Grade II		Date listed		13.11.1986	
<p>Description: Framework knitter's workshop, now store. Early C19th. Whitewashed brick. Pantile roof. 2 storeys, 2 bays. East side with single large glazing bar casement and doorway to the right. Above is a single large glazing bar casement. The left/south side has a single segmental arched doorway with doorway above. The rear has a single quadripartite glazing bar casement and to the left a single C20th casement. Above is a large glazing bar casement. Date of photograph attached to HBR assumed to be Dec-Feb 1986</p>					

See KDLHS NL issue 88, Winter 2015/16 for the Historic Buildings Record St MM.

See KDLHS NL issue 87, Autumn 2015 for the Historic Buildings Record GMB.



Outside the designated Conservation Area are several properties of particular historic and architectural interest, including these premises, which are listed.

Building/Address		<b>Framework Knitters Workshop and attached privies to rear of Nos 69-73 Nottingham Road</b>			
Listing serial no		grid ref:		File:	See DCMS correspondence
Grade II		Date listed	26.07.2002		
Description: Framework knitters workshop and attached privies. c1800. Red brick, with slate and pantile roofs. 2 storey. Small brick chimney stack to west gable. Workshop, south front has two pairs of plank doors on the ground floor giving access to storage. Above a long 11-light casement window to eaves. East gable front has external stone staircase leading to plank doorway on upper floor. North front also has two pairs of plank doors on ground floor with another 11-light casement window above. West gable has small single storey privy block with 3 plank doors and pantile roof.					

If you would like to see the conserved documentation and current photographic record, have additional information or wish to clarify or correct detail, please contact CAAG members Dave Clarke, Keith Barton, Daphne Butler, Martin Clarke, Sheila Barton

## FEATURE: CARRIAGE OF THE GODS....

### Great Central Railway Carriage No. 946 – Restored at last!

On Armistice Day, Wednesday the 11<sup>th</sup> November, 2015, members of the Royal Scots' Regiment, 7<sup>th</sup> Division – who suffered serious loss in Britain's worst Rail Crash in May 1915 on their way to join the Gallipoli Campaign, attended the unveiling of a fully-restored wooden railway carriage, of the type in which over 400 of their early members either lost their lives or were seriously injured near Gretna Green.

This carriage has been meticulously restored by a dedicated team - members of the Great Central Railway Rolling Stock Trust, based at the Transport Heritage site, next to the Country Park at Ruddington.

Members of the Battalion were supported by elements of the current Pipe and Drum Band, the Regimental Sergeant Major, their Lieutenant-Colonel (retired), members of the British Legion (Ruddington Branch), The Mayor of Rushcliffe and members of the County Council, and the Heritage Lottery Fund (from whom we have had much-needed support).

The carriage now carries memorial plaques to the memory of more than 200 soldiers who died that day (burnt or crushed to death in the ensuing inferno), together with those who lost limbs or otherwise were unable to continue their journey to war. So you can see that this carriage, one of only five remaining from some 400+ built between 1879 & 1899, holds a significant place in railway history, but it was not always so!

Withdrawn from service in the 1920's, it has been a Camping Coach; an engineers' store wagon; the subject of a 1950's Civil Defence exercise, when it was pushed off an embankment (!) and lastly, a shooting cabin on a Cambridgeshire farm. Rescued at last, in the 1970's, it found its way to Ruddington, to be the subject of a mammoth, 15 year restoration project.

The unveiling ceremony was enjoyed by members of the forces, supporters and volunteers. As you will see from the illustrations in my talk in June, the work has been relentless in pursuit of its original condition, and is currently on under-cover display at the workshops, where we hope to welcome visitors (usually on Wednesday or Sunday mornings for the foreseeable future). This carriage is of such importance that it was the subject of a statement in the Scottish Parliament, commending the efforts of supporters and volunteers in rescuing Carriage Number 946 from the slow ravages of time.

*Roger Penson* [who will be our speaker at the June Society meeting].

A visit to Ruddington can be arranged: let the Editor know if you might be interested.

From one form of transport to another.....

## HISTORIC BUS TRIPS around Sherwood Forest

The Robin Hood Express is returning in 2016:



**Sherwood Forest Bus Tours**

Join expert Archaeologists and Historians on board the "Robin Hood Express" vintage London Bus on a tour of legendary Sherwood Forest

**Adults £17.50**  
**Under 16's £9**

**All day event!**

Different trips depart from:  
- Nottingham  
- Newark and Southwell

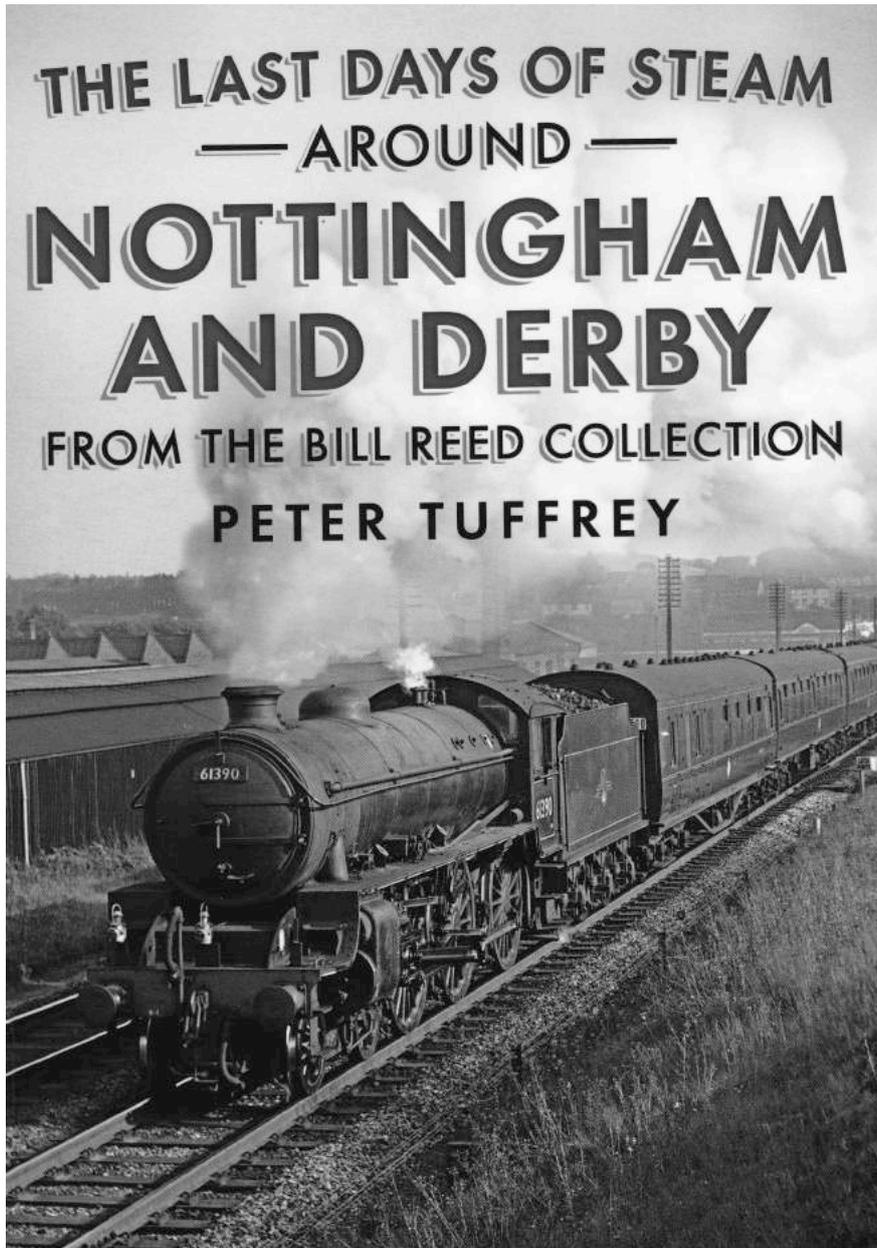
For dates, times, and details and to book places visit:  
[www.sherwoodbustours.com](http://www.sherwoodbustours.com)  
or for more info please call 07437227003 or 0115 914 5520

The advertisement features a red double-decker bus in the foreground, a parchment scroll at the top, and three inset images showing historical sites: Rufford Abbey, King John's Palace, and Newstead Abbey. The background is a lush green forest.

The Sunday tours link expert commentary (Mercian's Andy Gaunt), with a trip on board a 1960s Routemaster London Bus (driven by Clay Pipe Specialist Peter Hammond). It visits 4 sites- Rufford Abbey; Sherwood Forest National Nature Reserve and the Major Oak – legendary hideaway of Robin Hood; King John's Palace, and Newstead Abbey, with talks & tours on foot by our experts. The tour picks up and drops off outside Nottingham Playhouse on Sundays: 1st May; 17th July; 14th August; 9th October. [A great day for the grandchildren???] 9:30 – 17:30; £17.50 (adults); £9 (children)

You can book your place at: <http://mercian-as.co.uk/sherwoodbustours.html>

## BOOKCASE



### **THE LAST DAYS OF STEAM AROUND NOTTINGHAM AND DERBY**

Peter Tuffrey. Fonthill Media Ltd., 2014

ISBN: 978-1-78155-056-4

This book is softback, 128 pages set in 10.5pt Sabon Lt Std typeface. It has a short introduction but is primarily a picture book with mostly two photographs per page, in monochrome, all from the collection of the late Bill Reed. The book is of obvious interest to railway enthusiasts, especially those who love the steam era, but it is also rewarding to other local historians in its depiction and description of places long gone, lines closed, and stations which have disappeared under developments.

Bill Reed started taking railway photographs in 1949 as a teenager.

His first camera was a simple Kodak 127 bought second hand but he later moved onto an Agfa Isolette and then a Super Isolette after his National Service. He first worked as a Messenger Lad at Nottingham Victoria Station then became an engine cleaner at the Midland Region, Middle Furlong Road, hoping to become a driver. He eventually achieved driver status but only after the steam era had passed. The quality of the images in the book is remarkable considering the type of equipment Bill used and his primitive darkroom facility.

An example of Local History interest is the section dealing with Bulwell Common where steam locomotives are shown against a background of the land which became Bulwell Hall. P47 mentions a flood at the weir on Carlton Beck where water was collected for locomotive use and where, after the flood a borehole of 182 feet depth was required to be sunk.

The book is divided into sections relating to various parts of the Nottingham and Derby areas covered and examples of locomotives relating to these areas are shown with interesting description of the loco depicted, its history from build to scrapping (at least one has moved on to one of the heritage lines and can still be seen) along with other interesting information about the particular line, location and costings.

There are some portraits of drivers who worked in the area, all but one of these shown in the cabs of diesel units and one (p77) is shown at the controls with a lighted cigarette in his hand – absolutely not allowed nowadays! There is a section devoted to Nottingham Victoria Station which is of particular interest as is an interior image of the Nottingham London Road junction signal box, now no longer in existence.

The book has an extensive bibliography. This reviewer has an interest in railways and steam locomotives but not to the point of obsession or deep interest. Nevertheless the book proved to be an interesting read and one where it was possible to pick-up, dip into and then put aside for a short time before returning to look at a different section. Approaching it in this way maintained the interest and, as already mentioned, the descriptions and backgrounds to many of the photographs proved of great interest to see what has long gone.

Howard Fisher November 2015

Errata: Winter edition: THORESBY THE END OF THE MINE page 29 should have read:

The book is highly recommended. It costs £25 plus p&p obtained directly from the author's website at: <http://www.chrisuptonphotography.com/section807424.html>.

*My apologies, SMB*

*Continuing the railway theme...*

## **NOTTINGHAM & MELTON RAILWAY 1872 – 2012**

**Colin Aldworth**

**This A4 size 338 page edition** of the history of the Nottingham and Melton Mowbray railway will be of interest to railway buffs and local historians. But if you wear hats from both camps it will be a 'must read' and 'must refer' work!

For railway enthusiasts the comprehensive recall of the initial legislation, the route planning - with its technical and social problems - the line's eventual construction, the estimates of rolling stock needed, likely number of employees required, and planning for passenger and freight working with all their timetabling complexities, the book will be little short of essential reading.

For local historians the author's descriptions of the tiny stations between Nottingham and Melton, the accounts of station staff, of passengers in the different decades, of goods carried, and the fascinating glimpses of the villages and districts touched *en route* such as Edwalton, Plumtree (and Keyworth), Widmerpool, and Old Dalby, become social history gems.

But for any reader the book's drawings, maps, photographs - old and recent - bring information and pleasure. The 16 chapters cover 130 years of local history, and Colin Aldworth is to be congratulated and thanked for a work that will be read for another 130 at least! This Railway book is Volume 5. Price: £24.99 from Amazon, plus postage. Message from the author: "or at no postage cost if supplied by the author, who is prepared to offer a trade deal with the society, for five or more copies, in which case the price per copy would be £16.50 (rounded down after one third off the list price), delivered in one batch to a nominated person in Keyworth". Please contact or see John if you wish to buy.

*John Adcock*

## **HOME: MUST FARM**

A Bronze Age (1200-800 BC) settlement which would have been home to several families who lived in a number of wooden houses on stilts above water. The excavation is revealing fascinating insights into Bronze Age life. Destroyed in a fire 3,000 years ago, the settlement is preserved three metres beneath the earth.

The four-year (£1.1 million) project will shed new light on the day-to-day lives of our ancestors.

A short film about this discovery (dubbed "Britain's Pompeii") and on-going press releases, see Historic England website:

<http://historicengland.org.uk/news-and-features/news/bronze-age-homes-unearthed-in-east-anglia>

*Further to that astonishing recent discovery, the following title seems apposite:*

**HOME: HOW HABITAT MADE US HUMAN**

**John S. Allen**

Publisher New York, NY: Basic Books [2015]@2015

ISBN: 9780465038992

Tools, language and controlled fire are often cited as critical advancements in *Homo sapiens*' evolution. But in his new book, neuro-anthropologist John S. Allen argues that our move into dwellings may be just as important – if not more so.

Beyond providing protection from the elements and predators, homes created spaces where complex social interactions could take place and mates and offspring could become families. They also enabled early humans to sleep securely and soundly, which has been shown to increase brain functions like learning and memory formation.

Dwellings are critical ‘not only for resting but also for thinking,’ Allen writes. “By removing us from the distractions and stimuli of the outside world and providing a wholly predictable environment,” they give us “an opportunity to use our mental powers to better deal with that world.” Hence the word used to describe that feeling when we stray too long – homesickness.

*Sarah Begley*

Review in Time, p16, vol 187 No 1 2016

*The topic of “Home” and surroundings clearly resonates:*

**A VILLAGE REMEMBERED** By Melvis Phenix (52pp; £2.50)

*Latest Update*

*Over 500 copies sold!*

K&DLHS publications can be available for sale at our monthly meetings:

Please speak to a member of the KDLHS publications sub-committee

(John Adcock, Howard Fisher, Keith Barton)

if you would like more information about contributing to our publications;

or to any Committee member if you wish to order.

Our archivist, Dave Clarke, would be pleased to hear if you are able to contribute in any way to the Society's historical record.

For more information visit our website:

[www.keyworth-history.org.uk](http://www.keyworth-history.org.uk)

## PUBLICATIONS LIST (arranged in date order)

Some of our publications are now out of print; those available are

TITLE	Author/s	Description	Date	Price
<b>Keyworth 1894 – 1994 A</b> Century of Change ISBN 0-9524602-0-3	Members' contributions	B&W Illustrations, photographs, maps enhance 12 chapters discussing aspects of life in the village. 106pp	1994	£3.95
<b>A Village Transformed</b> 1750 – 1850 ISBN 0-9524602-1-1	John Atkins, Bob Hammond, Peter Roper	Marking the bicentenary of the enclosure of the Parish: economic and technological progress continues to change the way we live; change can bring profit and pain. Illustrated, 190pp,	1999	<del>£7.50</del> £2.50
<b>Plants that Changed History</b> [Occ Paper No 8]	David Charles	Accompanying the Keyworth Festival 2001, a celebration of cereals and grasses, illustrated by author. 8pp.	2001	£0.30
<b>Keyworth Past &amp; Present</b> ISBN 0 9524602-2-X	© KDLHS and Nigel Morley	Brief, annotated photographic essay of the village "then" and "now" marking the 10th anniversary of the Society. 80pp,	2003	£2.50
<b>Potter's Keyworth:</b> An account of research into Keyworth's past	Edited by members	Based on the work of the Rev. S P Potter 1859-1935. 40 pp, 2 pictures	2009	£2.00
<b>Keyworth and WWI</b> Those who died and those who returned ISBN 978-0-9524602-4-4	Howard Fisher	The story of those with connections to Keyworth. Those who died are now correctly commemorated on the village war memorials. 164pp, B&W illustrations	2011	£7.50
<b>Keyworth Pioneers in the Canadian Prairies:</b> a story of courage, fortitude and determination	Margaret Wright	Remarkable people left close knit communities to face a new life, establishing a new community. 56pp B&W photos, maps.	2012	£2.50
<b>Village Children &amp; Non-Conformist Sunday Schools</b> in Keyworth 1853 – 1914 [Occasional Paper series: 9]	Howard Fisher	The introduction sets out how important C19th religious establishments were to the development of education, particularly here, with teachers' minute books and records tables and photographs. 75pp soft cover	2013	£2.50
<b>Keyworth Remembered</b>	Melvis Phenix	"an indispensable guide to the Keyworth of the mid 20 <sup>th</sup> century". The narrative supported by photographs from the author's collection and KDLHS Archive; architectural and street-plan line drawings by JKB. 50pp	2015	£2.50

Publications sub-committee: John Adcock, Howard Fisher, Keith Barton

## Safety Guidance: Society Meetings in the Centenary Lounge

### *Welcome!*

For your own safety and that of others:  
please remember to sign in as you arrive  
and familiarize yourself the following safety guidance:

#### **FIRE EXTINGUISHERS**

Please note their locations

#### **FIRE EXISTS**

Main entrance; exit from Centenary Lounge.

#### **FIRE EVACUATION**

**Call 999**

- 1) Leave quickly and safely by the nearest exit (see escape lights above the doors)
- 2) Keep moving; do not stop on the steps or immediately outside the doors.
- 3) Do not go back for personal belongings
- 4) Committee members will assist less mobile members to make a safe exit.
- 5) Go to **the Assembly Point: Car Park outside the Village Hall.**
- 6) Do not return until advised that it is safe to do so.

#### **DEFIBRILLATOR**

in Village Hall Foyer

[between the kitchen and gents toilets].

Access from Centenary Lounge via connecting doors:

**Key is in box on wall (break glass in emergency)**

**Call 999**

#### **To access the Defibrillator:**

1: Unclip the strap and lift out the case;

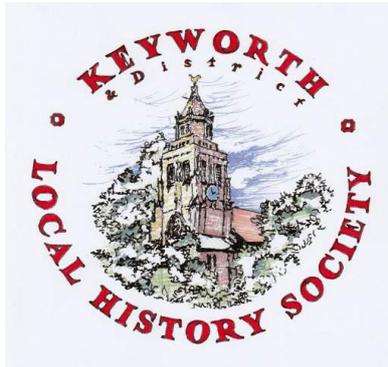
2: Unclip the two side studs and open the case.

When the lid is opened, the defibrillator will automatically switch on.

You will then receive spoken instructions. Follow these to use the device.

[A defibrillator is now also available in the telephone box at the top of Bunny Lane]

If the emergency facilities are needed, a committee member must inform the Parish Office as soon as possible after the event.



The News Letter is copyright to Keyworth & District Local History Society and the authors of articles and illustrations. No part may be reproduced in any form without the prior permission of the editor and authors. Any opinions are those of the author and not necessarily those of the Editor or the Committee of K&DLHS.

The News Letter is issued four times a year:

Spring (April meeting: deadline 1<sup>st</sup> Friday in March, our AGM)

Summer (July Meeting: deadline 1<sup>st</sup> Friday in June)

Autumn (October meeting: deadline 1<sup>st</sup> Friday in September)

Winter (January meeting: deadline 1<sup>st</sup> Friday in December)

Items for inclusion can be submitted as a typed or manuscript document; pictures, drawings or diagrams are particularly welcome. If your submission is handwritten, please CAPITALIZE any names or unusual words.

If you wish original documentation to be returned, please include an envelope with your name on (to be returned at the next Society meeting), or a stamped self-addressed envelope. Your contribution can be either

- given to the News Letter Editor (as above) at Society Meetings;
- posted to Sheila Barton, 1 Parkside Keyworth NG12 5HF; or
- sent by email (in Word or JPEG format, please) to the News Letter Editor: [sheilakingdom@gmail.com](mailto:sheilakingdom@gmail.com).

Acknowledgement of sources of material will be given wherever possible.

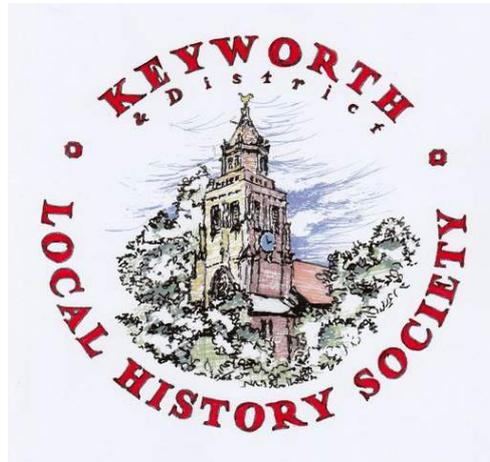
The editor reserves the right to reduce copy or hold items over for future editions.

If you would prefer to receive this Newsletter in large print format, please notify the editor or any Committee member.

It is hoped to upload information about our Society to our website so that an archive can be available to others. Please contact the web master or any committee member.

Photographs are taken as a matter of record at Keyworth & District Local History Society events and may be published in the News Letter or on

the website: [www.keyworth-history.org.uk](http://www.keyworth-history.org.uk)



## KDLHS Programme 2016

We meet on the first Friday of the month at 7.30pm  
in the Centenary Lounge, Keyworth Village Hall.

Guests are most welcome.

Refreshments and a bookstall are available after hearing our guest  
speaker.

Bring a friend!

**8<sup>th</sup> January\*** *please note this is the second Friday:* Val Clark: English Canals

**5<sup>th</sup> February :** Ted White: 17<sup>th</sup> Century Villages

**4<sup>th</sup> March AGM :** Marion Wallwork: National Trust in East Midlands

**1<sup>st</sup> April :** David Amos: Local Dialect

**6<sup>th</sup> May :** Gareth Davies: Lenton Priory Archaeological Project

**3<sup>rd</sup> June :** Roger Penson: Life of a 1888 Railway Carriage and the Worst  
Train Disaster of 1915

**1<sup>st</sup> July :** Doug Fletcher: Lost Churches of Nottingham

**August – Summer Break – there will be no meeting**

**2<sup>nd</sup> September :** Peter Hammond: Edward Carver, Local Hatter and Furrier

**7<sup>th</sup> October :** Adrian Henstock: Coaching Days and Turnpike Roads

**4<sup>th</sup> November :** Peter Smith: Nottingham Town Houses

**2<sup>nd</sup> December :** Voice Versa:

*This is our Christmas Social, and is a ticket-only event.*