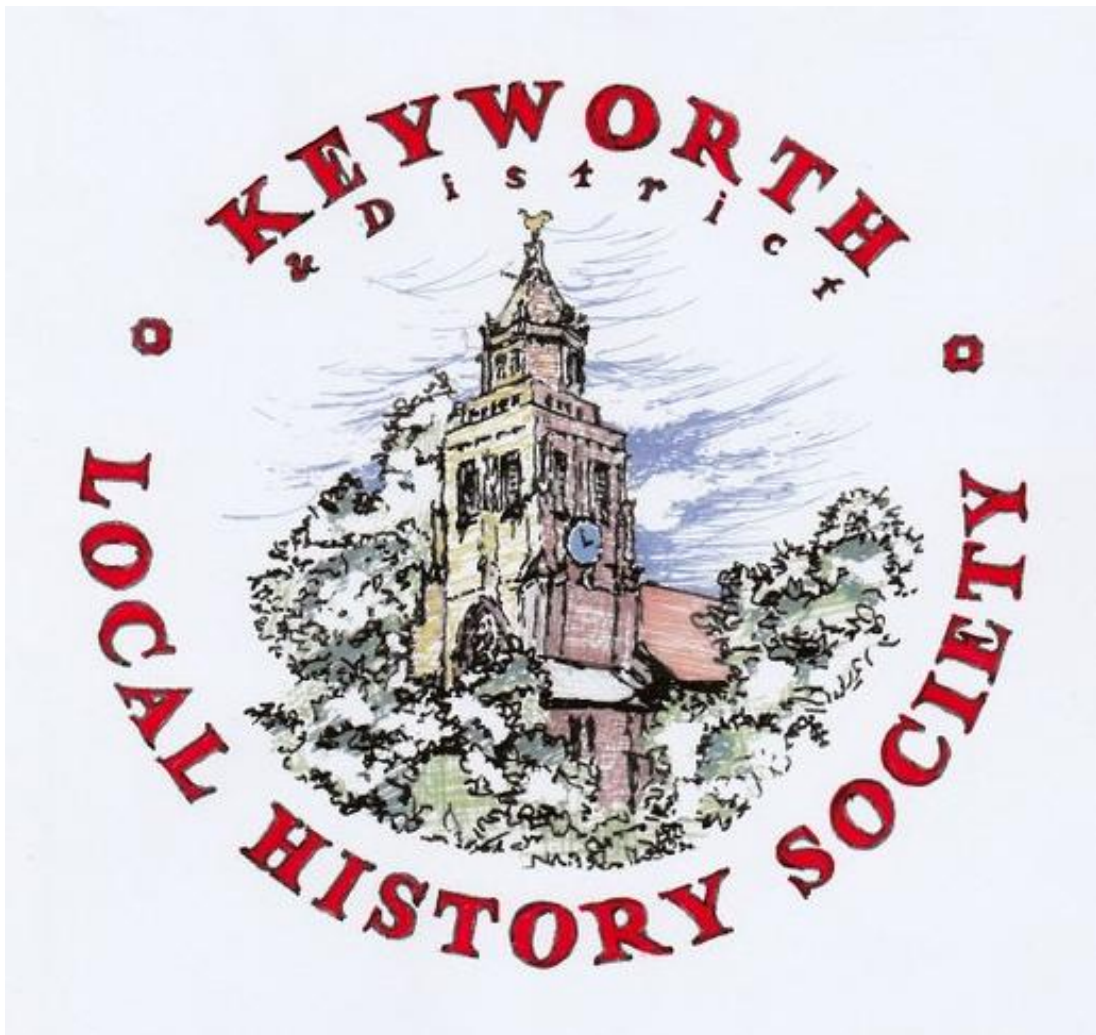


THE NEWS LETTER

No 90 : Summer 2016

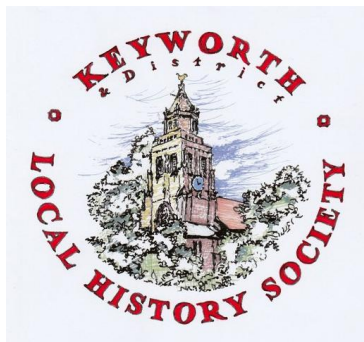


www.keyworth-history.org.uk

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KEYWORTH & DISTRICT LOCAL HISTORY SOCIETY

Correspondence address (other than for the News Letter, see inside the back page):
K&DLHS, c/o Keyworth Library, Church Drive, Keyworth, Notts NG12 5FF



K&DLHS Committee 2016-17

Chairman: Keith Barton	0115 937 3068	keithbarton1932@gmail.com
Vice Chair: Dave Clarke	0115 937 7341	dwc15@mail.com
Secretary: Jackie Fisher	0115 937 2898	handjaf@virginmedia.com
Treasurer: Howard Fisher	0115 937 2898	handjaf@virginmedia.com
Archivist: Dave Clarke	0115 937 7341	dwc15@mail.com
Speakers: Peter Stafford	0115 937 5475	bstafford345@btinternet.com
Pat Murfet	0115 937 4607	pat10murfet@btinternet.com
Daphne Butler	0115 937 3734	dbutleris@outlook.com
News Letter: Sheila Barton	0115 937 3068	sheilakingdom@gmail.com
Web Manager:	VACANCY	

Please contact any member of the committee if you might be able to help us with the revision and maintenance of our website: www.keyworth-history.org.uk

Publications Sub Committee: John Adcock, Keith Barton, Howard Fisher

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Welcome to The NEWS LETTER No 90: SUMMER 2016

CONTENTS	page
K&DLHS Committee 2016 – 17	2
Chair's Remarks	4
Editorial; News & Notices:	5
Stanford Hall Development; Manorial Documents Register	5
NLHA; Bromley Library 200 th Anniversary	6
Local Events:	
Open Gardens; Keyworth Show; Community Celebration	7
CA Census Event	8
Ruddington Museum Visit England Award	8
RFWKM; New Art Gallery opens	9
1066 Norman Conquest; WWI Commemorations	10
Archive News:	
KDLHS facebook, new Archive Box [Dave Clarke]	11
Reginald Aslin Neate [Stephan Kosylo] the story continues	12
You might be interested.. [Lakeside Arts Centre]	15
Archie Hickling (1884 – 1909), Hero	16
Conservation Matters:	
4. Buildings of interest outside the CA (FWKW Nottingham Rd	19
Feature: Making Melvis! The story of a book [John Adcock]	20
Bookcase	21
Safety Guidance for meetings	22
Programme for 2016	Back Page

CHAIR'S REMARKS

Both Jean Allton and Helen Proll have retired from our Committee, and were presented with hydrangea plants by our outgoing Chair at our Annual General Meeting in March. Jean retired after being our Honorary Treasurer for four years, and Helen after over fourteen years as Honorary Secretary. In recognition of this outstanding service to the Society, the “new” Committee decided to award Life Membership to Helen Proll, and a certificate was presented to her at the June meeting.

The “new” Committee are detailed elsewhere (above, page 2) and we would be delighted to hear from you, the membership, about what you would like the Society to be involved in in the coming few years.

Our Archivist Dave Clarke has initiated a K&DLHS facebook page (see below) which will not only “bridge the gap” whilst our website is being re-vamped – watch this space – but also be another way to be our “shop window” to the world.

The Publications Sub Committee is currently considering one or two options and would be grateful for suggestions or ideas as to future publications.

Keith Barton

Keyworth and District Local History Society and Facebook

Now that Facebook has 700 million users worldwide and is more popular than Google as a search engine, should any organisation really ignore the social network?

As with many organisations, Facebook is recognised as a good platform for engaging with the over fifty age group as they are now the fastest growing group of users.

There are many benefits for an organisation or society but in the main these are to be more visible in order to create greater awareness and to promote events. This is particularly useful to us as it provides another outlet to advertise details of our meetings and visits. In addition we can show old photographs, documents and maps, feature details of new publications and other relevant messages. It will also allow some information to be presented which can be accessed prior to the publication of the newsletter. The two major advantages to K&DLHS are that it does not cost us a single penny to set up or manage and that updates and changes take only a minute to carry out.

Now we have this Facebook page (see Archive News: page 11) we could do with spreading the word of its existence. The link is shown below:

Find us on  <https://www.facebook.com/KeyworthHistory/>

EDITORIAL

Thank you

to the 13 members who have already responded to the request to complete a Members' Directory of Interests. Additional copies can be made available, or please let the editor know of items in which you would be interested to know more. Some time ago, for instance, it was proposed to feature a light-hearted approach to the changing aspects of domestic life, such as needlework, nutrition, household management, personal care..... this might encourage reminiscences and provide additional background information in a changing world for some future research..... "Facts and Fashions", "Nineteenth Century Embroidery", "In praise of aprons", "Buttons" have been remarked upon: Over to you – this is YOUR newsletter - contributions are welcome!

Sheila Barton

NEWS AND NOTICES

STANFORD HALL DEVELOPMENT (DNRC):

Development of this site is now well under way (as seen on TV):

The foundations have been laid, turning a bare building site into what will be the new Defence establishment when it opens in 2018; fundraising is progressing towards a target of £300M by the end of 2017.

You may recall an item in Issue 79 [Autumn 2013] entitled "Sealions at Stanford Hall", which described an earlier incarnation of this estate. For a regular update, to see the latest aerial flyover footage or to get a sense of what the construction team has achieved so far and what it's working on now, take a look at Mark Green's latest post - see the website: <http://www.thednrc.org.uk/> or 'google' Stanford Hall.

MANORIAL DOCUMENTS REGISTER (MDR):

The National Archives advise in September that they have recently launched a test version of the Manorial Documents Register (MDR) advanced search within Discovery: <http://discovery.nationalarchives.gov.uk/manor-search>.

They would like to offer you the opportunity to become familiar with the new look tool whilst it is available as a beta service and provide feedback. This marks the beginning of a period of time where the MDR and updated Discovery service will run in parallel. Discovery has been developed with requirements and feedback from staff, users, archives services and interest groups and National Archives has been working on this Finding Archives <http://www.nationalarchives.gov.uk/archives-sector/finding-archives.htm> element of Discovery since 2011.

Please note that the 4 counties added to the MDR in 2015 (Derbyshire, Somerset, Staffordshire, Sussex) do not appear in the 'historic county' menu at present, but will be added in due course. In the meantime, the data for all of these counties is available on Discovery and can be searched by Manor name and Parish name. National Archives have developed and updated existing help and guidance in order to support the use of the MDR. This can be found at <http://www.nationalarchives.gov.uk/help/accessing-records-of-mdr.htm>



The **NLHA Newsletter** is available free from the NLHA website to anyone with an interest in local history regardless of whether they are NLHA members or not. It is distributed by email at the end of every month – if you would like a copy delivered to your inbox, please contact Chairman John Parker, who will add your details to the mailing list. All are available to download as PDFs from the website: <http://nlha.org.uk/newsletter/>

You can get to the same place from the webpage using the News tab and then selecting 'Newsletter'. Alternatively if you open the emailed newsletter in your browser and then go to File/Save or File/Export as PDF you can download the PDF to your own system.

Bromley House Library

200th Anniversary Celebrations:



The rear of Bromley House, from the garden, [photo: SMB]

Bromley House Library may not be Britain's oldest surviving private subscription library (that honour probably belongs to Manchester's Portico library established in 1802), but 200 years is certainly a long time and deserves to be celebrated. On the 2nd April 1816 at a general meeting at Thurland Hall, the home of Dr John Storer (the first physician at the General Hospital and the Library's first President) the library started and has operated continuously since then, first in Carlton Street and from 1822 in Bromley House. There is an Anniversary programme of talks, events and gallery exhibitions throughout the year - copies are available at the library, the Nottingham Tourist Information Centre or phone 0115 9473134 or email enquiries@bromleyhouse.org Booking is essential for the guided tours [every Wednesday, 2.30pm, 4.00pm].

From NLHA newsletter, vol 2 issue 7, March 2016

Several Society members enjoyed a guided tour of the Library (arranged by Peter Stafford) and were delighted with the charming garden in early May (despite the rain). Thank you, Peter, for an interesting afternoon visit.

Speaking of gardens, amongst those opening locally this summer for the National Garden Scheme, you may have visited Home Farm House:

OPEN GARDENS 1pm – 5pm Sunday 26th June 2016

Home Farm House, 17 Main Street & Rose Cottage, Nottingham Road Admission £4. Refreshments will be available. See Graham & Pippa Tinsley's website: <https://homefarmgarden.wordpress.com> to see a fabulous collection of photographs of the development of the gardens over time and the history of the house, or go to the National Garden Scheme NGS website: www.ngs.org.uk

KEYWORTH SHOW 11am – 5pm, Saturday 9th July 2016

Can you give an hour of your time? We need help to set up (10.00 am), during the day, and/or you can help to take down our gazebo and display, (at about 4.00pm). We shall promote the Society, intend to have a bookstall selling KDLHS publications, give away back copies of our News Letters, and hope to encourage new members. Please contact any committee member if you can help us on the day.

COMMUNITY CELEBRATION 11am - 2pm, 16th July 2016



Celebrate the Queen's 90th
Birthday

*Come and help the community
celebrate this historic occasion:*

Bring a picnic to the Street Party
outside The Village Hall, there will
be music [Muston Brass Quintet]
Enjoy free refreshments,
traditional games & activities.....

KEYWORTH CONSERVATION AREA CENSUS

There is to be a small display in the gazebo at the Keyworth Show to promote the next KDLHS/CAAG Census event:

2pm – 4pm on Saturday, 19th November 2016 Centenary Lounge

“Productive Keyworth”



Following on from “Local Businesses”, please bring your pictures of **farming, land management, framework knitting and manufacturing** for display. We can scan, save to a disc for both you and the archive, and return the originals safely to you. Refreshments available.

Contact: Sheila Barton: sheilakingdom@gmail.com or telephone 0115 937 3068

RUDDINGTON FRAMEWORK KNITTERS MUSEUM

Are to be congratulated again – the only Nottinghamshire museum to have been awarded VisitEngland’s prestigious ‘Best Told Story’ accolade (one of five accolades VisitEngland give as part of their Visitor Attraction Quality Scheme, which recognise attractions that provide an exceptional visitor experience).

Vicky Howell, VisitEngland, said, “We only award ‘Best Told Story’ to attractions where visitors can expect to enjoy a genuinely entertaining experience, and the Framework Knitters Museum truly deserves this accolade. Over the last few years the museum has gone from strength to strength...all the hard work they have put into the redevelopment of the museum really shows.... we’re really excited to see what they are going to do next”.

The FWKM shows visitors how the framework knitters worked and lived by immersing them in a historic site that has been creatively brought back to life, examines the development of the trade from which Nottingham Lace emerged, and the conditions which led to the violent Luddite uprising, which started in Nottingham before spreading across the country.

RUDDINGTON FRAMEWORK KNITTERS MUSEUM



Chapel Street, Ruddington, Notts NG11 6HE; tel: 0115 984 6914

For anybody interested in local history or the textile industry there are plenty of volunteering opportunities. A Friends group raises funds, Members receive the Museum's newsletters and benefit from free entry and discount in the tea-shop.

THE CHAPEL GALLERY: New Art Gallery Opening in Nottinghamshire



The Chapel Gallery, celebrating Nottinghamshire Artists, opened 30th April, located in the former Methodist Chapel at the Framework Knitters Museum, Ruddington.

This new partnership project between the museum and the Nottingham Society of Artists (NSA) offers new exhibition space - the only public art gallery south of the River Trent in Nottinghamshire, an annexe to the main NSA gallery [St Luke's House, Friar Lane, Nottingham city centre]

15% of all sales being put towards the museum's plans to redevelop existing buildings and expand into the adjacent property, Gunn Cottage, which separates the main museum site from the Chapel. The Chapel Gallery will open **Friday to Sunday** during the museum's usual hours. Entrance free. Admission charges apply to the museum:

Adults £4.00, Students £3.00, children £2.00; Family (2 adults, up to 3 children) £10.00

The museum shop and café will be open to all visitors, as well as the general public, to purchase refreshments and souvenirs as usual:

Wed – Sun 1st April – 23rd December 11.00am – 4.30pm

Sunday 1st April – 30 September 1.30pm – 4.30pm

Bank Holidays last entry 4.00pm

If you'd like to know more about the Chapel Gallery project, please contact the museum on 0115 984 6914. Further details of the exhibition and event programme will soon be available on their website, www.frameworkknittersmuseum.org.uk

For information on the NSA, please visit www.nottinghamartists.org.uk

1066 AND THE NORMAN CONQUEST



On the 5th January 1066 the death of the elderly English king, Edward the Confessor set off a momentous chain of events which ultimately led to the Battle of Hastings, (ten months later) on the 14th October.

Now, 950 years after that decisive battle, find out more about the events of 1066, and discover how the Norman Conquest transformed England, explore some of the spectacular castles and great abbeys the Normans built across the land. See the English Heritage website:

<http://www.english-heritage.org.uk/learn/1066-and-the-norman-conquest/>

WWI COMMEMORATIONS

2014-2018 Centenary Events in the United Kingdom



There are numerous events being held in Belgium to commemorate battle actions and anniversaries on the battlefields of the Western Front. In addition, there will be events specifically arranged to mark the centenary of the First World War. Visit these sites for information: just click on one or other :

[2014-2018 Centenary Websites](#); [Events in the United Kingdom](#)

ARCHIVE NEWS

As a society we have had the website (<http://www.keyworth-history.org.uk/>) for some years and has been an excellent tool for providing information.

It is hoped to revamp our current KDLHS website: it has served us well for several years, has a lot of information available to all (we receive frequent enquiries through it on a range of subjects) but it is in need of refreshment.

There is currently a vacancy for a web manager – can you help? Please contact any committee member if you might be interested in helping Dave Clarke and Howard Fisher to revise and revive our “shop window to the world”. Dave has recently set up a facebook page for us:



The benefits of a facebook page is that it can be more dynamic than a web page – that is it can be updated and changed at short notice and therefore can be current at all times - useful for publicising events both locally and elsewhere in Nottinghamshire and in raising the Society’s profile.

It is intended that both the website and facebook page complement each other and benefit us as a Society. Presently over 700 million people now hold fb accounts so anyone typing in **Keyworth History** should find our page easily. Please pass on the word, and do take a look, too! Please ‘like’ us!

Find us on  <https://www.facebook.com/KeyworthHistory/>

Dave Clarke

Archive Box 5 has been started.....

New information to be added to our Archive, and to the CA Census is that which has been discovered in the last year or so, by Stefan Kosylo:

Those of you interested by the article about Mr Neate's medallion (KDLHS News Letter Issue 87: Autumn 2015, pp 6-9) may be pleased to hear more.

[The concluding part of this story will appear in the Autumn 2016 edition].

Reginald Aslin Neate 1896 -1992 the continuing story....

Last autumn I had an article included in Keyworth & District Local History Society News Letter titled REGINALD ASLIN NEATE ("the story so far..."). The reason for the title at that point was exactly that – some information had been researched and gathered, in fairness enough to get the ball rolling but much more would be required in order to give the reader a fuller life-story of a gentleman born in Keyworth, Nottinghamshire in 1896 having lived a long life and following his death in 1992 leaving a legacy which to this day continues. For anyone that missed the initial article it told that I had acquired as part of a purchase of coins back in the mid-1990s a medal awarded in 1914 to Reginald A Neate.

The medal weighs a full 3 oz. and is made of .925 sterling silver:



Information inscribed on the medal allowed me to commence my research, the obverse reading in capital lettering: 'NATIONAL MEDAL FOR SUCCESS IN ART AWARDED BY THE BOARD OF EDUCATION' and inscribed around the edge, again in capitals 'REGINALD A NEATE DESIGN FOR LACE FLOUNCE AND INSERTION 1914'.

For the record as well as my collecting English silver coinage I also have an interest in Nottingham's industrial heritage, especially manufacturing as having worked since leaving school in 1971 until 2005 in all aspects of the lace and textile trade, the fact that I was fortunate enough to have this artifact in my possession inspired me to start my research.

I also decided that as the medal does not form part of any of my collections once my work was completed and research made it possible it would be a nice gesture to reunite the medal with an appropriate family member or a place where it would be more appreciated.

Selfishly I would have loved that my story followed the lines that Reginald Aslin Neate was awarded the medal whilst working in the lace trade, perhaps working as a talented apprentice lace-knitter, designer or draughtsman as many workers of his age (18 years old at the time) did so or maybe having to attend “day release” or “night school” as a compulsory part of training in order to advance the career ladder.

Alas this did not pan out but please read on.

Commencing my research

The first part of my research was simple. I looked up the 1901 Census to be delighted to find that the Neate family were listed as Henry Daniel Neate, Schoolmaster as head of the house, Alice Mary Neate being his mother plus four children, the youngest being Reginald Aslin, aged four at that time. His actual date of birth was 7th May 1896. I initially thought the documentation listed the family as living at 7 Main Street, Keyworth.

You may have noted that I used the words “initially thought” in the previous sentence. In compiling my story that research is both time consuming and at times thankless when you invest hours of your time working your way through documents with the “eureka!” moments few and far between.

I put this because when contacting the K&DLHS to see if they had any information about the Neate family it was confirmed that Reginald’s father, the schoolmaster had progressed to school head and actually “signed off” the Census documents on behalf of the village as enumerator for the 1911 census, ten years later – this time the Neate family headed the list of residents for the village which could have been read as living at 1 Main Street. The column I thought stating house numbers was in actual fact the order in which census entries were made. I now believe the correct address to have been 37 Main Street, Keyworth. As a novice researcher, a lesson quickly learned.

Simple arithmetic told me that Reginald would have been 18 years old at the time of being awarded the medal. Most 18 year olds would have been working at that age so why or where did the Board of Education fit in?

The answer was found thanks to documents researched at the Nottingham Archives. Reginald was a student at the Nottingham School of Art. He entered the Art School in 1911. Full details were: register number 49246, Class A, date of entry April 1911, occupation Art Student, address Keyworth, Class number 114.

I came upon a document ‘School of Arts Committee 1901 – 1944’ listing minutes from monthly meetings shared jointly between the Nottingham Castle Museum and the Nottingham Art School.

The meeting dated 21st January 1914 contained the following: “The Committee examined the work of the students and awarded the following prizes – Lace Design: W.H. Cotterill 1st, R.A. Neate 2nd, Miss Ibbs 3rd.” Other category prizes were awarded for Still Life, Stencilling, Needlework, Embroidery, Draughting (sic) and Poster Design.

Having found out about the award and sourced where it originated from I was curious to know if there was any lace trade connections at all. My research came to a halt and taking into account the year 1914, the start of World War One, I feared that it may have been because as an 18 year old did Reginald go off to do his duty like so many others of that age and worst still did he become a casualty of that war?

Far from it in actual fact as the following article appeared in the Nottingham Evening Post on 21st February 1917. I write it exactly as it appeared.

“Conscientious Objection: ‘CHANGED HIS MIND. NOTTS ATTESTED MAN REFUSES TO SERVE. A well-set-up fellow of 20, Reginald A Neate, of Keyworth, was charged at the Shire Hall, Nottingham, today (21st February 1917) with being an absentee under the Military Service Act. Lieut Bridges told the Bench that prisoner was an attested man and was passed into the Reserve. At first he was rejected, but, on being re-examined, was passed fit for garrison service abroad. When he was called up, however, he appealed. This was refused. He was again called up and this time said he had written to the War Office asking that his oath of obedience might be cancelled as he was a conscientious objector. This was also refused. “Prisoner explained to the Court that the reason he attested was because he was told by three civil doctors that he would be rejected, but he wanted to go before an army doctor ‘to settle the matter’, and attested for that reason. At the time he attested he felt he could do non-combatant work in the RAMC, as it was attached to the Red Cross Society, but now found that if he joined the RAMC he would be helping the army, and he had a conscientious objection to taking part in war. The magistrates ordered him to be handed over to the military authorities, without inflicting fine. “Nottingham Evening Post, 21st February 1917”.

Fortunately 1917 the year of the court case three quarters of WWI had passed. Skip to 1922 and at the age of 25 Reginald became a married man. On 18th April Reginald married a Miss Emily Rimmer from Widmerpool. Emily was born on 8th October 1894, birth registered at Bingham. The 1911 census shows Emily (or Emma or Emmie) with her parents brother and two sisters living at Widmerpool.

Kelly’s Directory of 1922 listed Emily’s father as John Robert Rimmer, a gamekeeper to Major G. C. Robertson (of the famous jams and marmalades manufacturers) at Widmerpool Hall, a substantial property, later as some may know to become the training headquarters of the Automobile Association. Back to the wedding, similar to the mystery of where was Reginald during the war years, the search for wedding documentation was not so straightforward.....

Stefan Kosylo



Mr Henry Daniel Neate (Reginald's father) and staff of Keyworth Board School, date unknown, possibly around 1908. L to R, back row: Mrs Bennett, Mr Folley, Deborah Tomlinson; centre: Mrs Bates, Mr Neate. [The person in centre front is unknown].

An enquiry has been received through our website from the great granddaughter of Henry Daniel Neate's brother, John Richard Neate. The correspondent requested copies of specific pictures from our archives and has been put in touch with Stephan Kosylo, who wishes to present Mr Neate's medallion to Keyworth & District Local History Society at Keyworth Show.

You might be interested.....

"Grand Tourists and others: Travelling abroad before the Twentieth Century" until Sunday 7th August at the Weston Gallery, [D.H. Lawrence Pavilion, Lakeside Arts Centre, University Park]. See www.lakesidearts.org.uk

Admission **free** Mon – Fri 11.00am – 4.00pm; Sunday, Bank Holidays noon – 4.00pm.

ARCHIE HICKLING (1884 – 1909), Hero

Lawrence Archibald (aka Archie) Hickling was born on the 4th October 1884 at Keyworth, Nottinghamshire. Although his parents, Benjamin Hickling and Flora Roberts, had had two children prior to Archie and had lived together as husband and wife since at least 1880, they didn't 'officially' marry until shortly before Archie's birth. Archie's father Benjamin was also born in Keyworth and was employed in one of the major trades of the area - as a framework knitter/hosiery worker.

As with many others in this trade, Benjamin and his family constantly moved home, always looking for better living conditions and pay. This movement is reflected in the wide range of birthplaces for their children and addresses recorded for the family on the 1881, 1891 and 1901 censuses. In 1901 the family are living at Birkin Avenue, Hyson Green. All the children are living at home except for Archie; he is to be found on the training ship *Arethusa*, moored on the Thames, near Dartford. The full address is given as "Arethusa and Chichester. Training Ships for Boys of Good Character who wish to go to Sea". The training ships were owned by the Shaftesbury Homes Charity. The charity was founded in Holborn, London in 1843 as part of the Ragged Schools movement. As yet, no one has offered any idea how Archie came to be accepted into this charity.

A copy of a pre-printed Apprentice Indenture for "Admission of Boys to the Society's Training Ships" lists some interesting requirements:

HMS Arethusa

- 1) Boys should be between the ages of 13 and 14, and of good average intelligence.
- 2) No Boy of 13 is ever taken shorter than 4 ft 9½ ins without shoes, and 26½ ins on the bare chest uninflated. For every 6 months over this age ½" must be added to these measurements.
- 3) Each applicant has to pass an educational test.
- 4) They must have good eyesight and not be colour blind.
- 5) Teeth should be in good condition, at least one pair of sound opposing molars each side of mouth; also sound opposing incisors; five irreparable or missing teeth would mean rejection.
- 6) The Railway Fare to London of boys coming from the country must be defrayed by their friends.

Although the above paints more of a picture, it still doesn't give any further clues as to how Archie came to be accepted by a charity so far from home. Whatever the reason, a life in either the British Navy or Merchant Navy was not for Archie as on the 15th March 1904, he, along with his father and two siblings left Liverpool for the port of St John, New Brunswick, Canada.

His mother, Flora and the rest of the family followed the following year. The family eventually settled in Brandon, Manitoba and being employed mainly as labourers, struggled to eke out a living. Except for Archie, they are shown living in Brandon on the 1906 partial Canadian census.

The next sighting of Archie is in August 1909 when he is boarding at the Okanagan Hotel, Vernon, British Columbia (about 1100 miles west of Manitoba). Little is known of his occupation and movements up to this time, but he is described as a "Labouring Man".

Just before 2 o'clock on the morning on the 10th August, the alarm was raised and the fire bell rang when a fire was spotted at the hotel. Although the fire brigade arrived within minutes, it was soon realised that from the fierce blaze which was burning, nothing could be done to save the building. The rapid destruction of the building was caused by its construction - a brick veneer outer enclosing a wooden sawdust filled framework. As it was a warm evening, all of the windows were open, and so leading to a through draft which fanned the flames which quickly engulfed the whole building.

As the injured were being tended to, it quickly became apparent that the fire had also claimed the lives of eleven people; one of those being Archie Hickling, whom it was soon realised had given his life whilst saving others.

Archie was one of the first awakened by the fire and had been the most active in rescuing many of the others. Twice he had returned into the burning building, each time bringing out a child. When he returned after the second rescue his shirt was on fire and he was suffering from extreme burns, but just then, one of the waiter girls appeared screaming at an upper window. "I'll get her or I'll die" he exclaimed as he rushed back into the smoke and flames. He reached the girl and passed her out of the window to safety, but Archie fell back and was not seen alive again.

Although the hotel register was destroyed in the blaze and very little remained of the victims, ten of those killed were soon identified. The eleventh was believed to be a man taken into the hall of the hotel after being discovered drunk on the sidewalk outside the hotel by Constable Bailey.

On the 12th August a public funeral was held for nine of the victims. The procession was headed by bands from the Salvation Army and Fire Brigade and was a half mile in length. They were laid to rest at the Pleasant Valley Cemetery, Vernon, where a memorial stone was placed to their memory (see below). The inquest held into the fire and deaths found that the victims died accidentally and that the fire was probably of incendiary origin by a party or parties unknown (it was believed that either the drunken chap mentioned above might have accidentally started the fire, or it was possibly deliberately started by a previous lease holder who had been spotted acting suspiciously outside the hotel on the night of the fire).

The night watchman and police commissioners were found to be negligent and the hotel to be not properly equipped for the protection of its guests.

Soon after the above events, there were calls for a memorial to be raised to commemorate the act of heroism carried out by Archie. A meeting was held by the Board of Trade and it was decided to erect a suitable monument. A subscription of 50 cents was suggested so that everyone no matter what their circumstance would be able to contribute. Over 800 people did and on the 15th December 1909, a ceremony was held for the unveiling of a monument outside the City Hall. Amongst the speeches given that day the Mayor M. V. Allen in his address mentioned Archie's family – "I may say I have been in correspondence with his people who live at Brandon, Manitoba; they are not in extra good circumstances, and could not afford to come here to see this monument, but, I am sure when his mother knows that the people of Vernon have erected a monument to her boy she will be a proud woman."

This information came from Phil Hands (a contact in Wollaton) via Margaret Wright

A brief Google search revealed this from The Enderby Press and Walker's Weekly, Volume 2, No 25, August 19th 1909:

"Archie Hickling died in the Okanagan Hotel fire doing something. Of his life we know nothing but for one heroic hour he made a name we shall cherish". Vernon Okanagan.

Further on the same (front) page of the newspaper: "Archie Hickling may have lived a life of toil among poor and sordid surroundings but his spirit was worthy of encasement within an Emperor's frame. Danger of the most appalling type had no terrors for him that could weigh against call of duty. His unselfish devotion, his splendid bravery, his heroic endeavour, and his sacrificing end deserve to be perpetuated in the memory of the people of this city. We suggest that a monument be erected over his grave by the citizens of Vernon".

*News from British Columbia Historical Newspapers -
historicalnewspapers.library.ubc.ca/new/collection/enderby/date/1909-08-19
1!ARCHIE+HICKLING*

Item forwarded from *Margaret Wright*

Pleasant Valley Cemetery 4311 Pleasant Valley Road, Vernon, British Columbia, Canada: The cemetery is notable for its association with significant individuals and events in Vernon's history. There are a number of family plots of early citizens, including the Ellisons, Crowells, Irvines, Fultons, and Beirstos. Perhaps the most significant event memorialized here was the 1909 Okanagan Hotel fire, which claimed 11 lives. There is a memorial to **Archie Hickling**, who died in the fire while saving other escapees, and a stone commemorating the victims.

CONSERVATION MATTERS

Rounding off this series, and linking it to the increased interest in FWKWs in the area...

4: Buildings of interest outside the Conservation Area

Outside the designated Conservation Area in Keyworth are several properties of particular architectural and historic interest, including the Framework Knitters Workshop and attached privies [see Spring edition]. These buildings are Listed.

Building/Address		Framework Knitters Workshop and attached privies to rear of Nos 69-73 Nottingham Road			
Listing serial no		grid ref:		File:	See DCMS correspondence
Grade II		Date listed		26.07.2002	
Description: Framework knitters workshop and attached privies. c1800. Red brick, with slate and pantile roofs. 2 storey. Small brick chimney stack to west gable. Workshop, south front has two pairs of plank doors on the ground floor giving access to storage. Above a long 11-light casement window to eaves. East gable front has external stone staircase leading to plank doorway on upper floor. North front also has two pairs of plank doors on ground floor with another 11-light casement window above. West gable has small single storey privy block with 3 plank doors and pantile roof.					

The Framework Knitters Workshops in Keyworth will be featured in the next Census event, “Productive Keyworth” (see page 8). The East Midlands was a hotbed of rebellion as the effects of the Industrial Revolution adversely impacted on small industries. The display will include a copy of Lord Byron’s Maiden Speech to The House of Lords in 1812 and prompt consideration of the impact of industrialization on villages such as ours.

There are other buildings which perhaps should be considered “of interest” regardless of whether they have been listed, The Sick Club Cottages on Nottingham Road fit this description. Do you have a view about these or other buildings in our locality? Please contact any committee member if you are interested in our local architectural heritage.

If you would like to see the conserved documentation and current photographic record, have additional information or wish to clarify or correct detail, please contact any of the CAAG members: Keith or Sheila Barton, Daphne Butler, Dave Clarke, Martin Clarke.

The Listing process is primarily intended to conserve, but it can be used to prevent irreparable damage or demolition. An item about Living in a Listed building / Listing guidance will be included in a future issue.

FEATURE: Making Melvis! The Story of a Book

Melvis Phenix, author of *Keyworth Remembered*, does not sleep well.

However, over the past year she has not lain awake counting a hundred sheep jumping over rickety fences, but has imagined herself walking, much more sedately, round the streets, lanes and yards of Keyworth as they were sixty years ago when she was in her early teens.

So clear were the images in her mind, and so detailed her memories of buildings, people and events, that she began to think she ought to put them down on paper. But then, in the light of day, reality returned and she wondered who on earth would be interested in reading her jottings? So morning after morning, and always sadly, she rejected the notion: writing wasn't really in her line!

But she had described the people and places she remembered to friends and relations so clearly and in such detail that several tried to persuade her to record those memories before they were lost. But Melvis insisted she was no writer and could not undertake such a project on her own. However a friend of hers at Keyworth Methodist Church, Peter Curtis, offered to help with the planning and formatting of the piece if Melvis could contribute sufficient material.

She could, and she chose to recall her memories as they would have occurred if she was taking a series of short walks, street by street - first on one side and then on the other - around the village. With Peter's help these were amalgamated into one long walk beginning and ending in The Square. The first draft was so promising that Peter realised the piece would be worthy of more than a few clipped-together photocopies for Melvis's relatives and friends. As a member of The Keyworth & District Local History Society (K&DLHS), he thought The Society might be interested in what Melvis was bringing to light and be willing to secure the data in its archives and then widen its readership by publishing the work in booklet form.

The Society was interested and anxious to preserve Melvis's memories. Several members began to think in terms of a more ambitious, professionally-printed book, with enlarged text, a series of relevant photographs - some enhanced and in colour - and specially-drawn maps to show where Melvis's walks had taken her with each walk making its own chapter. But this would cost the small K&DLHS money - perhaps quite a lot of money - and it had other projects in view.

It also knew that any form of publishing is a gamble unless you are issuing the life experiences of a leading member of the Royal Family or the embellished highlights of some TV Star or a Premier League Striker's successful career, or the drawn-out trial of a multiple murderer at The Old Bailey. Neither Melvis Phenix nor Keyworth Village seemed to fit any of those categories!! What to do?

The text the Society had been offered clearly merited publication if the author agreed to some editing for clarity and length and the inclusion of suitable photographs and maps.

She agreed.

There followed discussions of printing and binding costs, quotes, commissioning art work, checking for copyright, and ways of marketing. A4 or A5 size? How many copies? How to sell them? Who would buy them? What price to ask?

Was it necessary to make a profit or would breaking-even do - hopefully?

To counter that K&DLHS was fortunate in having members who could edit text, enhance photographs, draw detailed maps and who had contacts with reliable and helpful local printers.

So, late in September 2015, the project went ahead. And already the book is proving to be a great success. The first 200 went within three weeks, the next two prints not long afterwards, and a third reprint is selling well.

If the Society had foreseen ready sales of 500 it could have ordered a single, more economical print run, perhaps raised the selling price, and secured a profit. But that's hindsight - and profit is not the main issue.

The pleasure and interest Melvis' book has given to so many people, its lasting value as a record of Keyworth's immediate post-war past, and the interest it has aroused in the work of Keyworth & District Local History Society is what matters most and is, after all, a task expected of any local history society!

John Adcock

BOOKCASE

TRAINS AND BUTTERED TOAST [Selected Radio Talks]

John Betjeman, edited and introduced by Stephen Games.

John Murray; ISBN 0-7195-6126-4 £14.99

.....to hymn-writing vicars and Regency terraces, Betjeman's enthusiasms were infectious. Broadcasting to a devoted nation in the heyday of wireless, he quickly became one of the nation's national treasures. He was also a sceptic, wit and provocateur who successfully used the medium of radio to fight philistinism and reawaken the country to its heritage.

MARY WARD COLLEGE OF EDUCATION, KEYWORTH

Howard Fisher: KDLHS: ISBN 978-0-9524602-5-1: £7.00

Our latest publication is now available and will be for sale at Keyworth Show.

This teacher-training establishment, founded and operated by the Loreto Sisters, occupied the site on Nicker Hill now occupied by the British Geological Survey. Built in 1968, opened by HRH the Princess Anne, June 1970, it closed due to Government changes in education policy in 1977.

Many residents of Keyworth will have had contact with Mary Ward College, personal recollections from some former lecturers and students provide some personal histories.

The restoration of the Memorial Gates to the Rectory Field was made possible by a donation from the Sisters of Loreto to commemorate their stay in Keyworth 1968 – 1977 at Mary Ward College.

A list of KDLHS publications appeared in issue 89 (Spring 2016).

A selection of our publications will be available in our gazebo at the Keyworth Show on Saturday, 9th July. We hope to see you there!

If you have a book you can recommend or you would like to send a review, please let the editor know, thank you!

Safety Guidance:
Society Meetings in the Centenary Lounge

Welcome!

For your own safety and that of others: please
remember to sign in as you arrive, and
familiarize yourself the following safety guidance:

Fire Extinguishers please note their locations;

Fire Exits – Main entrance; exit from Centenary Lounge.

Fire Evacuation: Call 999, Fire:

Centenary Lounge, Village Hall, Elm Avenue, Keyworth NG12 5AN

- 1) Leave quickly and safely by the nearest exit (see escape lights above the doors)
- 2) Keep moving; do not stop on the steps or immediately outside the doors.
- 3) Do not go back for personal belongings
- 4) Committee members will assist less mobile members to make a safe exit.
- 5) Go to **the Assembly Point: Car Park outside the Village Hall.**
- 6) Do not return until advised that it is safe to do so.

DEFIBRILLATOR in Village Hall Foyer [between the kitchen and gents toilets].

Access from Centenary Lounge via connecting doors:

Key is in box on wall (break glass in case of emergency)

Call 999, Ambulance:

Centenary Lounge, Village Hall, Elm Avenue, Keyworth NG12 5AN

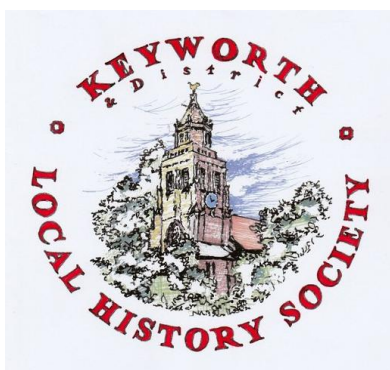
To access the Defibrillator:

- 1: Unclip the strap and lift out the case;
- 2: Unclip the two side studs and open the case.

When the lid is opened, the defibrillator will automatically switch on. You will then
receive spoken instructions. Follow these to use the device.

[A defibrillator is now also available in the telephone box at the top of Bunny Lane]

If the emergency facilities are needed, a committee member must inform
the Parish Office as soon as possible after the event.



The News Letter is copyright to Keyworth & District Local History Society and the authors of articles and illustrations. No part may be reproduced in any form without the prior permission of the editor and authors. Any opinions are those of the author and not necessarily those of the Editor or the Committee of K&DLHS.

The News Letter is issued four times a year:

Spring (April meeting: deadline 1st Friday in March: AGM)

Summer (July Meeting: deadline 1st Friday in June)

Autumn (October meeting: deadline 1st Friday in September)

Winter (January meeting: deadline 1st Friday in December)

Items for inclusion can be submitted as a typed or manuscript document; pictures, drawings or diagrams are particularly welcome. If your submission is handwritten, please CAPITALIZE any names or unusual words.

If you wish original documentation to be returned, please include an envelope with your name on (to be returned at the next Society meeting), or a stamped self-addressed envelope. Your contribution can be either

- given to the News Letter Editor (as above) at Society Meetings;
- posted to Sheila Barton, 1 Parkside Keyworth NG12 5HF; or
- sent by email (in Word or JPEG format, please) to the News Letter Editor: sheilakingdom@gmail.com.

Acknowledgement of sources of material will be given wherever possible. The editor reserves the right to reduce copy or hold items over for future editions.

If you would prefer to receive this Newsletter in large print format, please notify the editor or any Committee member.

It is hoped to upload information about our Society to our website so that an archive can be available to others. Please contact the web master or any committee member. Photographs are taken as a matter of record at Keyworth & District Local History Society events and may be published in the News Letter, on the website or our facebook page:

the website: www.keyworth-history.org.uk

Find us on  <https://www.facebook.com/KeyworthHistory/>

KDLHS Programme 2016

We meet on the first Friday of the month at 7.30pm
in the Centenary Lounge, Keyworth Village Hall.

Guests are most welcome.

Refreshments and a bookstall are available after hearing our guest
speaker.

Bring a friend!

3rd June: Roger Penson: Life of a 1888 Railway Carriage and the Worst
Train Disaster of 1915

1st July: Doug Fletcher: Lost Churches of Nottingham

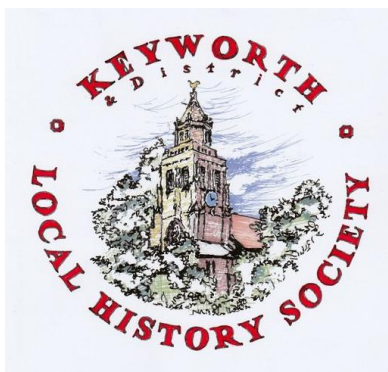
August – *Summer Break – there will be no meeting*

2nd September: Peter Hammond: Edward Carver, Local Hatter and Furrier

7th October: Adrian Henstock: Coaching Days and Turnpike Roads

4th November: Peter Smith: Nottingham Town Houses

2nd December: “Voice Versa” *This is our Christmas Social, a ticket-only event.*



K&DLHS publications are available for sale at our monthly meetings.

Please contact any Committee member if you wish to order.

For more information visit our website:

www.keyworth-history.org.uk

Find us on  <https://www.facebook.com/KeyworthHistory/>